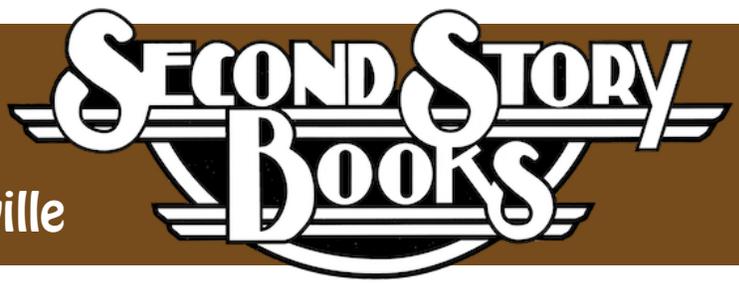


OPEN BOOKS OPEN MINDS
JULY 2021 Newsletter
Bookstores Dupont Circle & Rockville



THE MALCOLM THOMAS PHOTOGRAPHY COLLECTION

Approximately 2,000 photographs and negatives, taken by African-American photographer Malcolm Downes Thomas from the late 1940's to 1971. The collection represents a vision of nature, street scenes, human interest, fashion, and erotica from the perspective of an affluent African-American.

Photographs include New York City street scenes and family life in both Manhattan and Harlem, as well as Eastern Long Island landscapes and wildlife.

Thomas photographed African-Americans in a series of portraits, including a woman modelling various outfits in various poses (12/20/52), but also in spontaneous shots of everyday life: children playing, people watching television, and social gatherings.

New York scenes include wrestling matches (3/29/53), firefighters battling a building fire (1/7/53), and outdoor ice-skating (12/51). The cityscape photos reveal facades and paint as well as skylines; his nature photos show close-ups of grasshoppers, rabbits, and flowers.

The Thomases traveled to Mexico in 1951-52, and St. Thomas and Nassau in 1953, where they captured scenes on various Caribbean islands, winning awards and citations for specific photos.

The erotica includes over one hundred original photographs and negatives of Bettie Page from a private 1952 photo session, and an unknown East Asian woman photographed on at least three different occasions, 2/16/52, 12/18/53 and 12/19/53.

Thomas preferred Leica cameras, and developed his own work in his kitchen, producing primarily black and white photos, although some images of birds and flowers are in color.

Purchase of this collection includes all related rights.

More information at secondstorybooks.com



DUPONT CIRCLE STORE



ROCKVILLE WAREHOUSE STORE

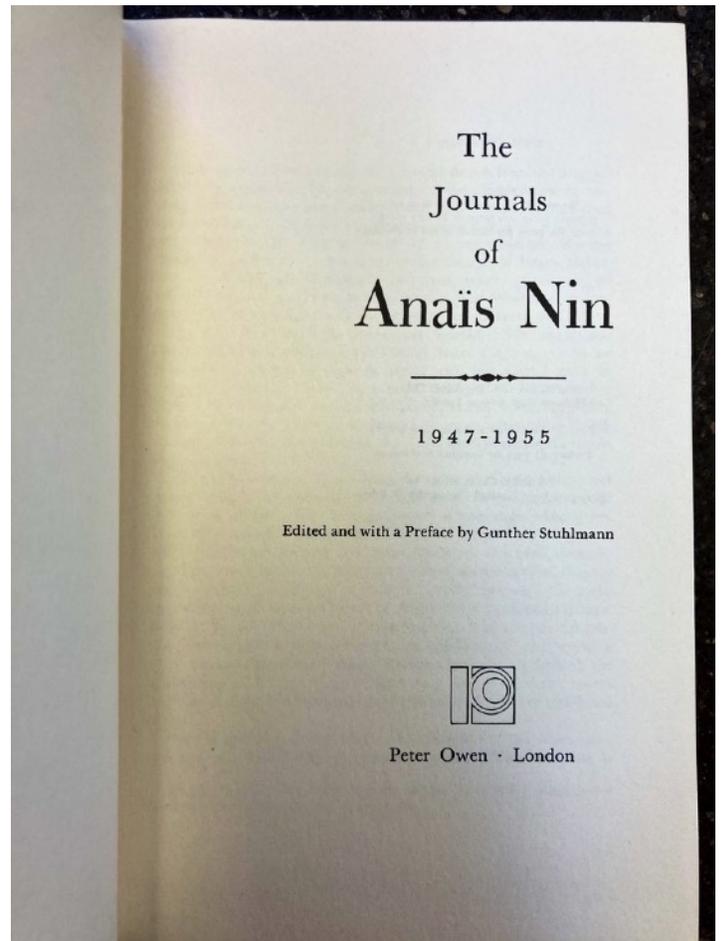
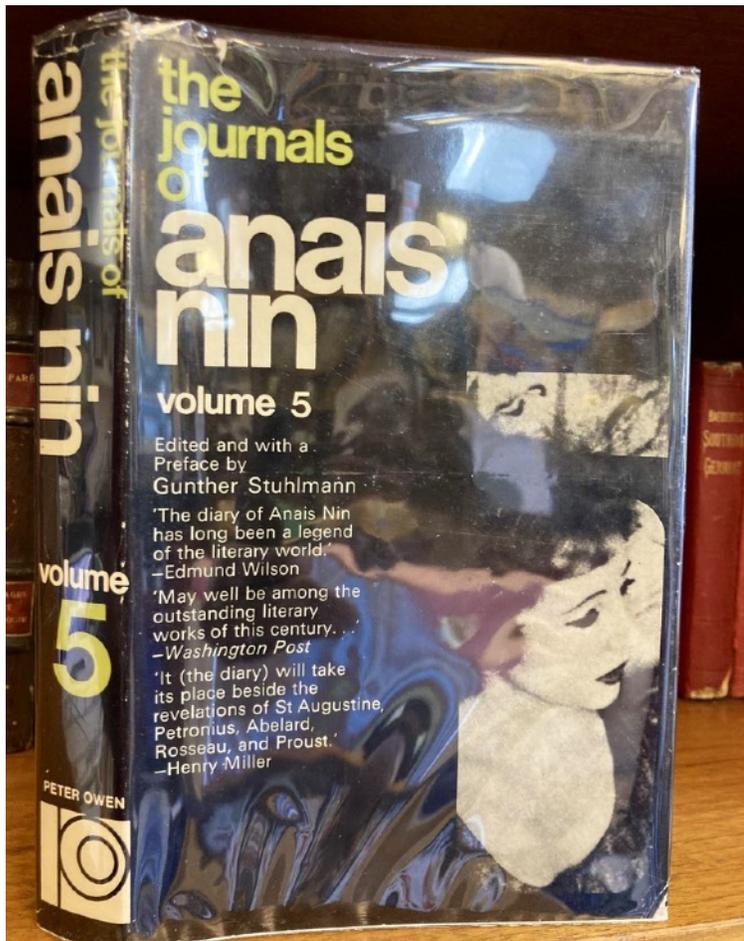
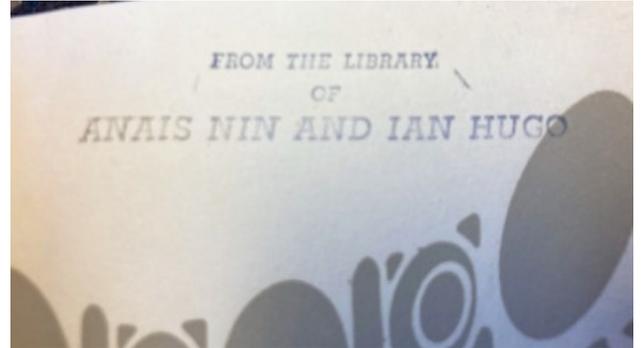


Allan's Antiquarian Spotlight

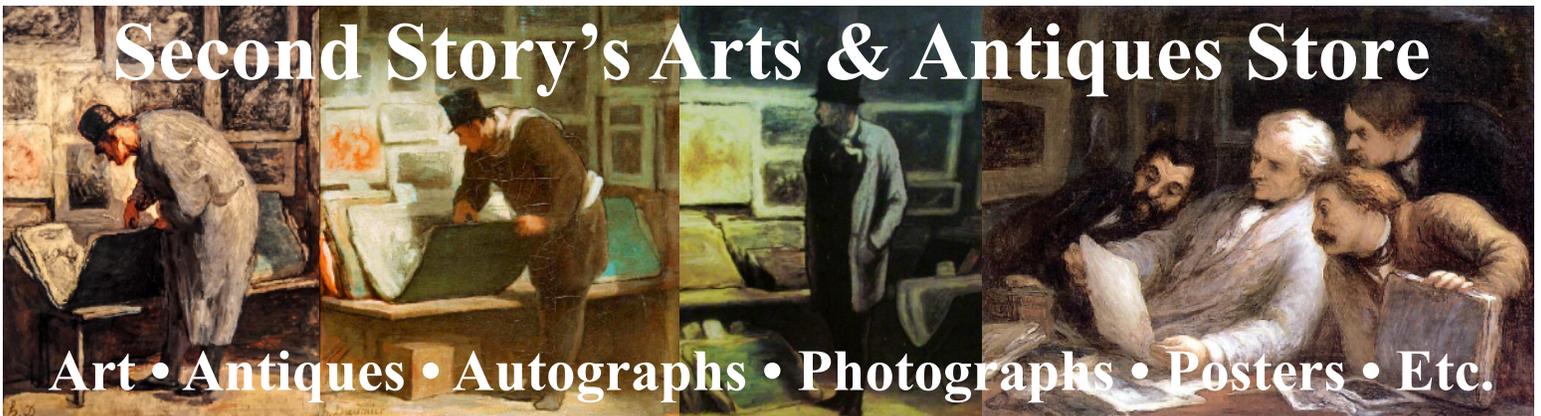
Selected by Allan J. Stypeck, Senior Member, American Society of Appraisers

THE JOURNALS OF ANAIS NIN: 1947-1955 VOLUME 5 [AUTHOR'S COPY]

London: Peter Owen, 1974. First Edition, First Printing. Octavo, 275 pages; dust jacket protected with a mylar covering, price uncut "£4.50 net" mild shelfwear and rubbing; light bumping to lower corners; with "From the Library of Anais Nin and Ian Hugo" stamp on the ffeop. There are no markings or marginalia. \$2,000



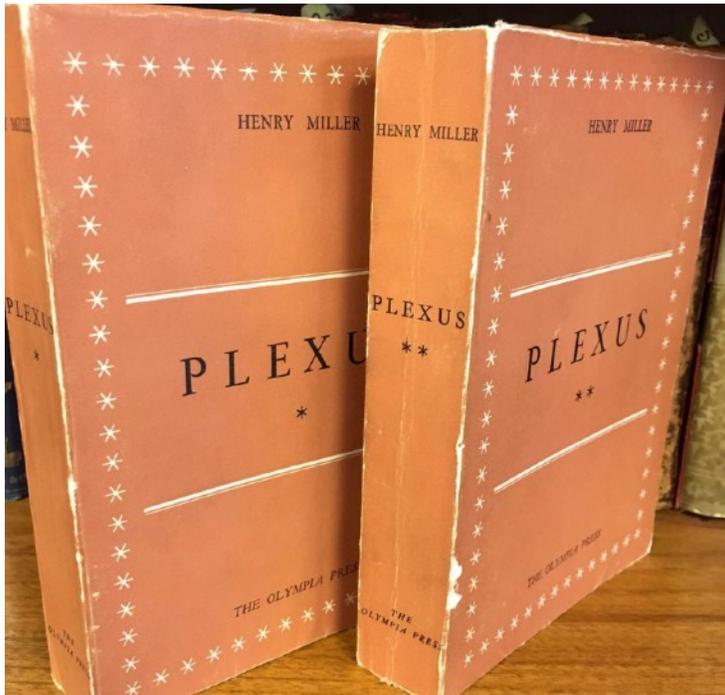
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Art • Antiques • Autographs • Photographs • Posters • Etc.

Allan's Antiquarian Spotlight

Selected by Allan J. Stypeck, Senior Member, American Society of Appraisers



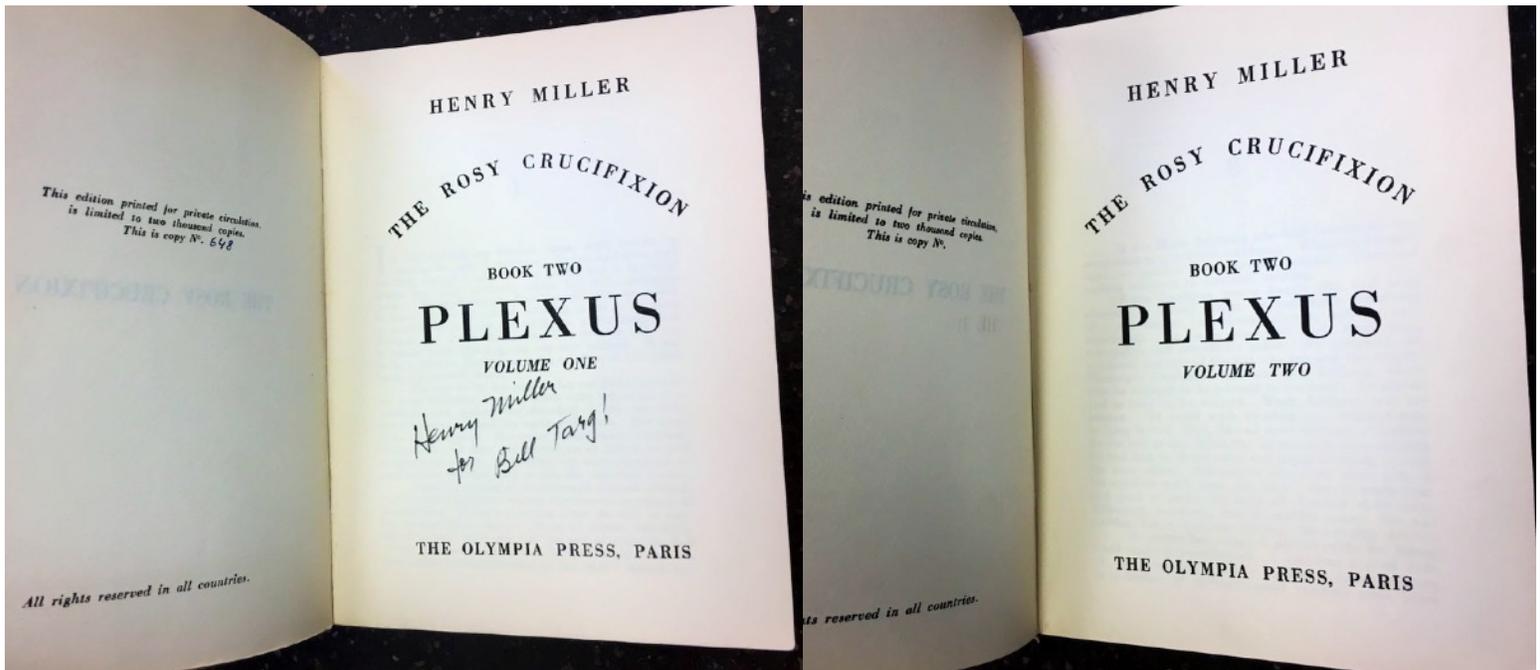
Henry Miller

PLEXUS: THE ROSY CRUCIFIXION, BOOK TWO

Two Volumes, Inscribed To William Targ

Paris: The Olympia Press, 1953. Limited Edition, #648/2000. Octavos, two volumes; bound in light brown paper wraps, black lettering to spine; mild rubbing and wear, primarily to corners and spines; volume 1 limited edition, #648/2000, volume 2 is out of series; first edition in English, preceded by the French text. Inscribed to William "Bill" Targ by Henry Miller. William Targ was a book editor, known for publishing Mario Puzo's novel *The Godfather* while editor at G. P. Putnam's Sons.

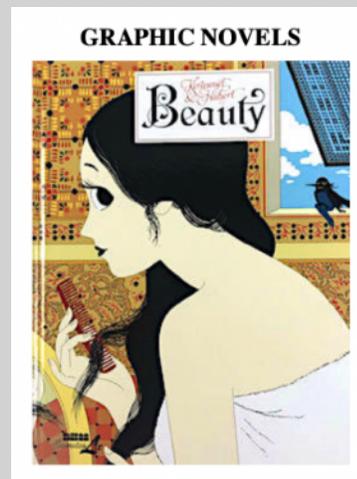
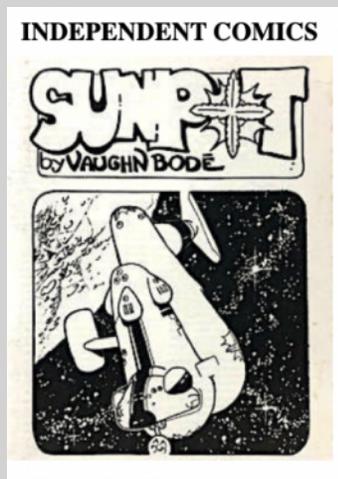
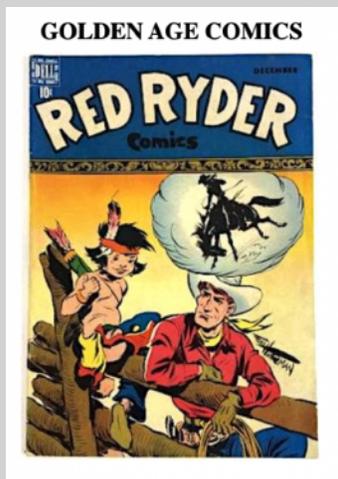
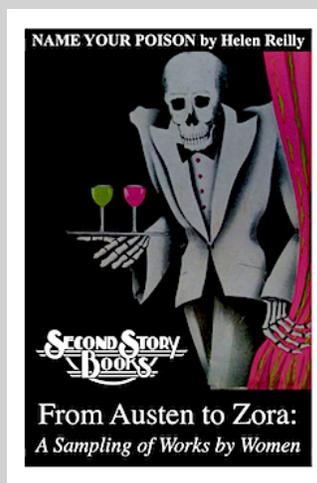
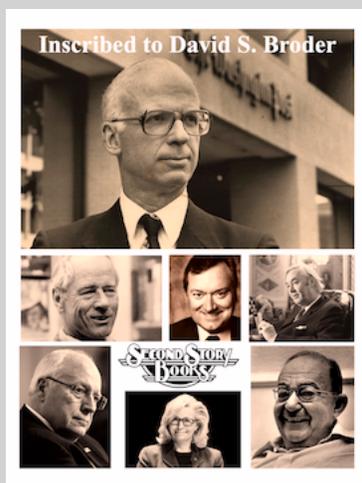
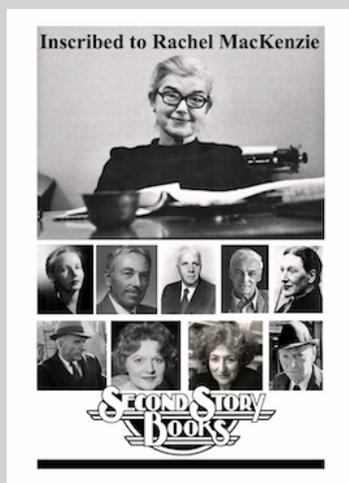
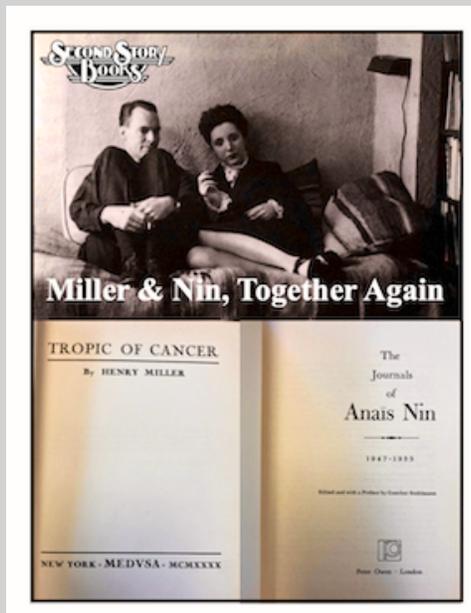
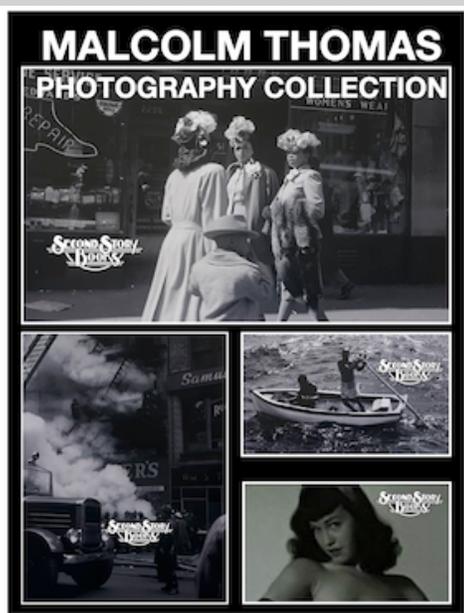
\$500



HIGHLIGHTS FROM ALLAN'S MOST RECENT APPRAISALS

Library of Congress: Tape interviews of journalist Anne Cottrell Free • **Wende Cold War Museum:** Soviet era memorabilia • **University of Southern Illinois Medical School:** Books and correspondence relating to Dr. Harvey Cushing • **Library of Congress:** Materials relating to the Iran-Contra proceedings • **Bible Arts Museum:** Collection of biblical themed movie posters • **Bryn Mawr College:** Collection of theater set design and costume drawings • **University of Maryland School of Broadcasting:** Large collection of archival material and documentary films produced by Christopher Buchanan.

Special Collections & Online Catalogs



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