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MAY 2021 Newsletter
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WEEKEND SIDEWALK SALE RETURNS TO DUPONT IN MAY



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DUPONT CIRCLE BOOKSTORE



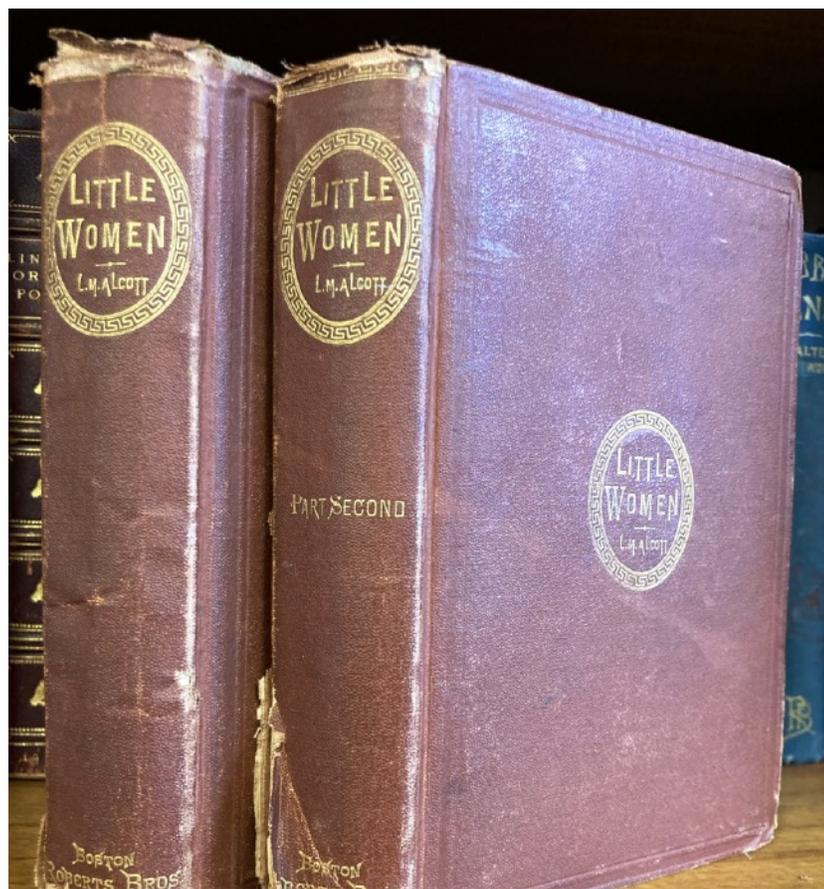
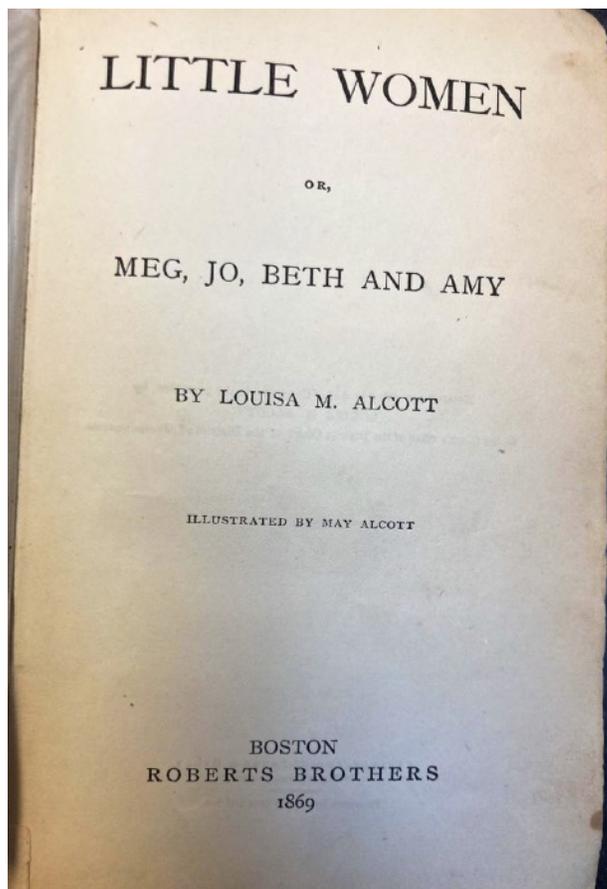
ROCKVILLE WAREHOUSE BOOKSTORE

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Allan's Antiquarian Spotlight

Selected by Allan J. Stypeck, Senior Member, American Society of Appraisers



LITTLE WOMEN, OR MEG, JO, BETH, AND AMY [TWO VOLUMES] by Louisa May Alcott

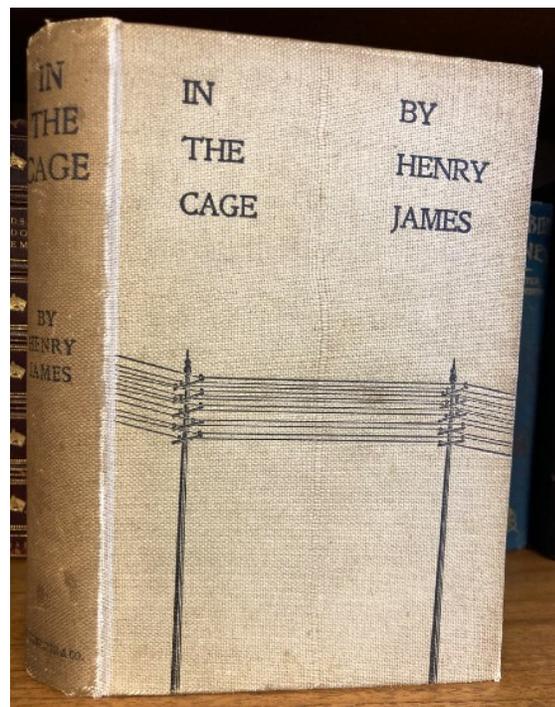
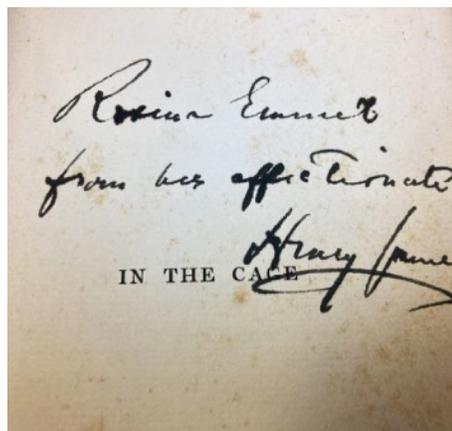
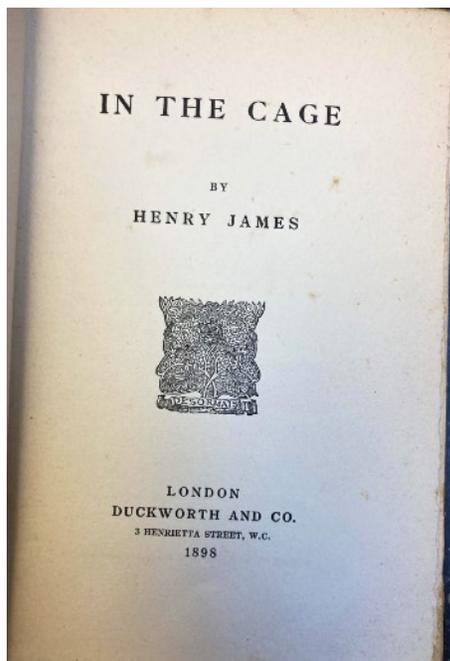
Boston: Robert Brothers, 1869. First Edition, Early Printing; First Edition, Third State. Octavo, 2 volumes; G; bound in publisher's uniform terracotta cloth, brown-coated endpapers; moderate wear and rubbing, including peeling to heads and tails of spines, large peeling along lower rear hinge of volume 2, some bumping to corners, some gatherings loosening; matching bookplates to front pastedowns, dated 1894, marking these as volumes 1 and 2 of ; name in ink to sfep; interior free of most age-marks; each volume with frontispiece with tissue-guard and 3 plates, as issued. All eight plates have been colored in an early hand; tear to lower fore corner of page 211 of volume 1, with small loss to text. Part One: vi, 7-341, [1], advertisements pages 3, 2, 11, 12, 15-20. Early Printing, with notice for "Little Women, Part Two" on page 341 and no 'Part One' statement to spine. BAL states "there were at least three printings dated 1869 before the notice was added to p. 341; and, four 1869 printings have been noted without the Part One statement on the spine". Part Two: iv, 359, [1], advertisements pages 15, 12, 11, 3, 2, 18, 19, 20, First Edition, Third State, with page iv having note "Little Women, Part First, is published in a volume uniform with this," 5 entries on page [364], and "Handy Volume Series / I. / Happy Thoughts...." on page [365].



\$12,000

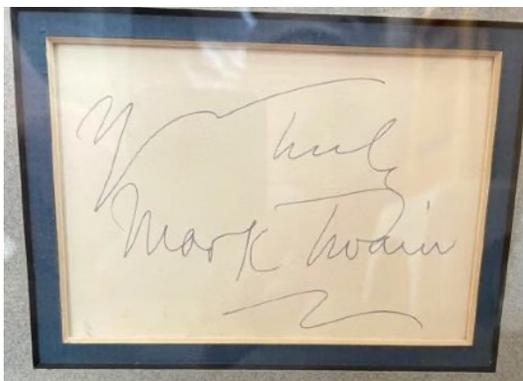
Allan's Antiquarian Spotlight

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IN THE CAGE Inscribed & signed by Henry James

London: Duckworth and Co., 1898. First UK Edition, First Printing. Octavo, 187 pages [16] ads; VG-; bound in publisher's gray buckram with black titling, mild rubbing and shelfwear, small stain near upper hinge of rear board; spine slightly cocked; binding slightly weakened, webbing showing at both front and rear gutters; light foxing to endpapers; small Parisian bookseller sticker to front pastedown, pencil note to ffeep "Bought in Paris 1905 / 2 francs - autograph of author passing unnoticed". Inscribed on the half-title by Henry James "Rosina Emmet / from her affectionate / Henry James"; Henry James had two close cousins named Rosina Emmet, of which this is presumed to be inscribed to one. Given the date of the inscription, the most likely was Rosina Emmet Sherwood (1854–1948). She was the daughter of William Jenkins Emmet, who was brother to Christopher Temple Emmet, who was married to Ellen James Temple, First Cousin of Henry James. Rosina was an American painter, part of a prominent branch of the Emmet family, with both her sisters Lydia Field Emmet (1866-1952) and Jane Emmet de Glehn (1873-1961) as well as her First Cousin Ellen Emmet Rand (1875-1941) being well known American artists. **\$5,000**



MARK TWAIN AUTOGRAPH

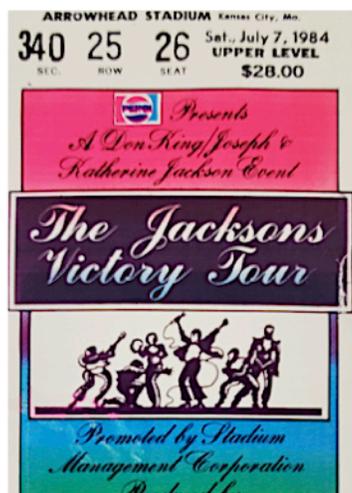
Framed Autograph of Mark Twain; Twain's flat signature ("Yours Truly, Mark Twain") on a 3" X 4.25" card, matted below a photo of Twain, both framed; Frame measures 15.5" X 9" and features marbled paper highlights; Twain's signature is clear and in black ink; **\$2,500**

HIGHLIGHTS FROM ALLAN'S MOST RECENT APPRAISALS

University of Texas: Archival papers of CBS journalist Charles Wolfson • **Rutgers University:** Archival papers and related material of jazz musician Eric Vogel • **Thiel College:** Collection of Pre-Columbian artifacts and art books • Library of animal rights books, periodicals and memorabilia.

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