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Milton, John PARADISE LOST

London: Printed by S. Simmons, and are to be sold by T. Helder, at the Angel in Little Brittain, 1669. First Edition.

Octavo; VG; bound in full morocco, spine paneled with gilt lettering; gilt text block; some wear and rubbing to binding; ffep through page A³ mostly loose, still attached through two pieces of string to the binding; A⁴, A⁴, A-Z⁴, Aa⁴-Tt⁴, Vv²; small hole in middle of leaf Cc³, impacts text; a few leaves slightly stained.

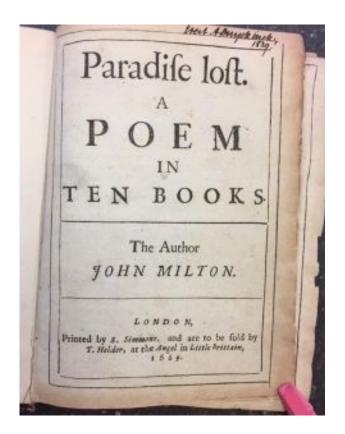
Bookplate of Thomas Jefferson McKee. McKee, 1840-1899, was a well-known book collector and lawyer from New York whose collection was auctioned off in 1900. In the auction, this copy was item number 3091.

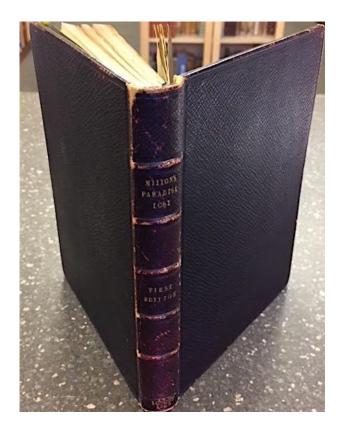
Autograph of Evert A. Duyckinck, 1839 on top blank margin of title. Evert Augustus Duyckinck, 1816-1878, was an American publisher and biographer. Among his work, he assisted Edgar Allan Poe in printing his Tales collection in 1845 and selected which stories to include. Duyckinck was also known to have lent Melville copies of his books, including a copy of the Decameron and a copy of Paradise Lost.

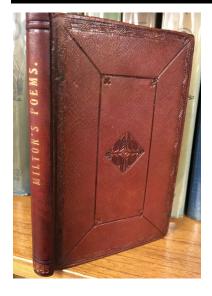
Has the stamp of 'Lenox Library-Duplicate' on verso of title. The Lenox Library was a library incorporated and endowed in 1870, became a part of the founding collection of the New York Public Library in 1895, and opened to the public in this capacity in 1911. Of its collection in 1894, 15,000 of the 83,331 were from the collection of Evert Augustus Duyckinck.

Simmons printed 1,200 first edition copies in 1667, and issued them over three years with varying title pages. The title pages have different years, with them reading 1667, 1668, or 1669. There is no known relationship between when a given copy of the text itself was printed, and the attached title page, making establishing priority difficult. [Wickenheiser 602]

This issue includes "Milton's synopsis of each book ("the Arguments" of Books 1–10), his defense of "the Verse," and a list of errata, adding sixteen pages of preliminary matter to the book. Simmons's note to the reader states that he had procured this explanation from Milton because readers of the poem had "stumbled" on first encountering it, asking "why the Poem Rimes not." Milton's strident defense of blank verse (unrhymed iambic pentameter) is printed in large type that fills two pages. His chosen meter, although no longer fashionable by 1667, was the dominant mode of Shakespeare's plays and is the closest to the natural rhythms of English speech. Samuel Johnson later commented sarcastically that, "finding blank verse easier than rhyme, [Milton] was desirous of persuading himself that it is better." [Morgan Library]







Milton, John POEMS OF MR. JOHN MILTON, BOTH ENGLISH AND LATIN, COMPOSED AT SEVERAL TIMES

London: Printed by Ruth Raworth for Humphrey Moseley, 1645. First Edition. Octavo, 120 pages; VG; bound in full burgundy diced morocco, rebacked with closely matching spine with gilt lettering, new endpapers; bookplate of the Warrington Museum on front pastedown; small hole to page 43, 107, covers exactly one letter each; water damage to the entire interior, probably occurred before the most recent rebinding. The lower half along the gutter is largely free of water damage, but the rest faintly stained; top edge pages cut close, with the margin sometimes being removed in its entirety, and the page number cut in half.; title page shows more wear than other pages; Underlining or marginalia on pages 12, 13, 16, 17, 19, 20, 22, 23, 26, 27, 30, 37, 44, 48, 49, 50, 51, 57, Issue with "S." before "Pauls" in imprint, but no priority has been established. The printing has a deep debossed lettering. Lacking frontispiece and Latin poems. While it has the separate titlepage for Comus (a.k.a. A Mask), it is lacking the one for the Latin Poemata. This 1645 collection of Milton's poetry was the only poetry of his to see print until Paradise Lost appeared in 1667.

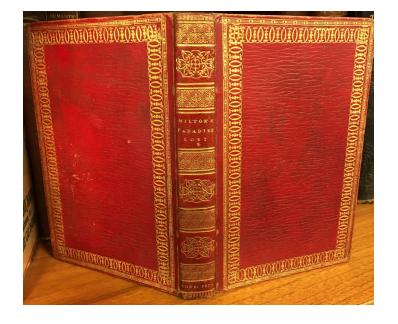
Milton, John; William Dolle [engraver] PARADISE LOST

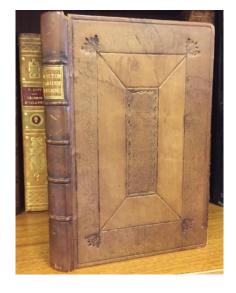
London: S. Simmons, 1674. Second Edition.

12mo, [8], 333 pages; VG; bound in full maroon straight-grained morocco, spine with elaborate gilt tooling, gilt lettering; gilt text block; two different gilt rolls along borders; gilt roll on board edges, turn-ins; marbled endpapers; top edge pages cut close, with the margin sometimes being removed in its entirety, and part of the title and page number cut in half; second free endpaper has two small slivers of paper glued on, containing previous auction/bookseller descriptions of this volume; frontispiece portrait engraved by Dolle.

Small bookplate on front pastedown, with the seal of the Merrill family. Ffep has the Lalique Bookplate Emilie, designed especially for the American heiress Emilie Grigsby by Rene Lalique.

The first issue in which the Poem is divided into twelve books (in former issue it was in ten books only). Also for the first time appears Andrew Marvell's Commendatory Poem "On Paradise Lost." \$20,000.00





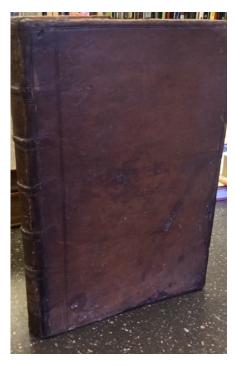
Milton, John PARADISE REGAIN'D. A POEM IN IV BOOKS. TO WHICH IS ADDED SAMSON AGONISTES

London: Printed by J.M. for John Starkey, 1671. First Edition, Second Issue. Octavo, [4], 111, [1], 101 [3] pages; VG; bound in polished diced brown calf, paneled spine with gilt ruled label and gilt lettering; blind roll to board edges; mild shelfwear; M¹ has a small closed tear on the lower edge; complete collation with A², B-O³, P⁴, including rare N³ cancel leaf in Samson Agonistes, with fore edge wide and folded, license opposite title page (both with blank versos), Omissa followed by Errata and blank verso at rear; Second issue: With "loth" for "loah" on F². Complete with license leaf and errata. \$12,500.00

Milton, John POEMS, &C. UPON SEVERAL OCCASIONS

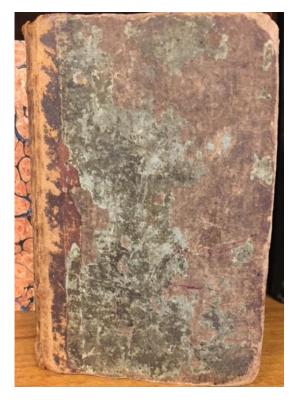
London: Tho. Dring, 1673. Second Edition.

Octavo, [78], 165, [1], 117, [5] pages; VG; in contemporary binding, 1/4 bound in brown leather, paper boards; moderate wear to binding, including significant rubbing to boards, bumping to corners, chipping to head and tail of spine; browning as usual to pages; title page plus the following three pages show some tattering to the fore and lower edge, presumably from handling; leaf B¹ has a chip missing to the lower fore corner; two small closed tears to C⁴; upper fore corner of second title page for Latin poems has a small closed tear; mathematics in ink on s⁵ margin; lacking rear endpaper; A⁴, A-S⁵; with deep printing; In 1673, a year before his death, Milton issued a revised and expanded edition of the Poems.; Signature of John Wigan on leaf A², A², B⁵, H⁵ (twice); HJ intials on front pastedown, title page, A¹. \$8,000.00



Milton, John PRO POPULO ANGLICANO DEFENSIO

Londini [London]: Typis Du-Gardianis, 1651. Second Edition, Revised. Quarto, 263 pages; VG; bound in contemporary brown calf, plain paneled spine, mild soiling and wear; bind double-rule to boards, remnants of a gilt roll to board edges; no pastedown was ever applied to interior; A², B-Z4⁴ Aa-L1⁴, [2] full blank leaves at end, complete; with errata leaf before title, woodcut armorial shields on title page. decorative head and tailpieces and decorated initial letters; no writing or marks of previous ownership; wide margins, approximately 2.25 cm on top edge, 4.5cm. on fore edge, 5cm on lower edge, with some minor variance. \$7,500.00

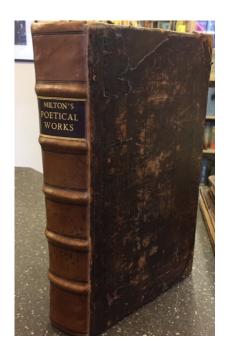


OMPLETE SULECTION OF SULECTION OF WILTON WILTON 1 3 1

Milton, John

A COMPLETE COLLECTION OF THE HISTORICAL, POLITICAL, AND MISCELLANEOUS WORKS OF JOHN MILTON, BOTH ENGLISH AND LATIN. WITH SOM PAPERS NEVER BEFORE PUBLISH'D [THREE VOLUMES]

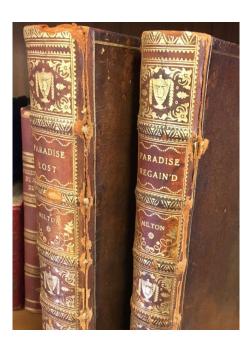
Amsterdam: 1698. First Edition Thus. Tall Quartos, 3 volumes; VG; bound in modern 3/4 dark green/brown calf, marbled boards; paneled spines with burgundy labels, gilt lettering, gilt tooling to all compartments; very mild wear; 442 pages, + 872 pages (continuous pagination with volume 1), 363 pages; Engraved frontispiece portrait of Faithorne, half-title on verso of portrait, general title page in red and black, volume1; separate title pages for volumes 2 and three, each in black and white, variously dated 1694 to 1698, with title page of volume 3 reading "Joannis Miltoni Opera Omnia Latina...Amstelodami, Anno M.DC.XC.VIII,"; Wickenheiser 76, Wing M2087, Parker pages 1196-98, Coleridge 73, Kohler 519.



Milton, John
THE POETICAL WORKS OF MR.
JOHN MILTON. CONTAINING
PARADISE LOST, [etc] ... AND A
TABLE NEVER BEFORE PRINTED
London: Jacob Tonson, 1695.

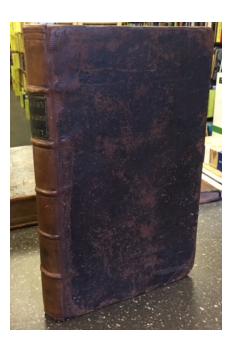
First Collected Edition. Quarto.

\$3,500.00



Milton, John; Newton, Thomas [text] PARADISE LOST AND PARADISE REGAIN'D [TWO VOLUMES]

Birmingham: Printed by John
Baskerville for J. and R. Tonson, 1760.
Third Baskerville Edition. Large
Octavos. \$1,300.00



Milton, John PARADISE LOST. A POEM IN TWELVE BOOKS

London: Richard Bently, 1691. Fifth Edition, Adorn'd with Sculptures. Quarto, 336 pages; bound in contemporary brown leather boards, rebacked with newer spine. \$3,000.00

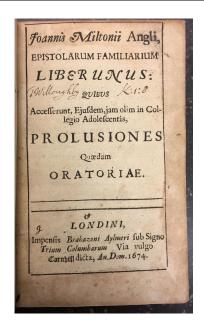
Milton, John; Newton, Thomas [life of Milton]; Norman, John [frontispiece] PARADISE LOST. A POEM IN TWELVE BOOKS [VOLUME ONE ONLY]

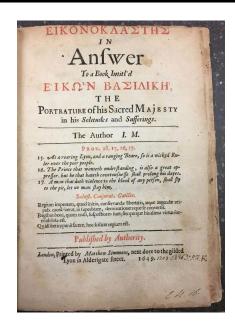
Philadelphia: Robert Bell, 1777. First American Edition. Octavo, 15, 328 [2] pages; VG; bound in original binding, brown calf,



paneled spine with no lettering; moderate wear to binding, including rubbing and bumping to boards, cracking to hinges, chipping to head of spine; binding sturdy, with no signs of repair; small water-stain to lower for corner, running from the ffep through page 145; collation: A-Z⁴. Aa-Uu⁴, complete; with a frontispiece portrait engraving of Milton by John Norman, "possibly the first portrait of Milton engraved on this continent" [Wickenheiser]; In the midst of the American Revolution, the Philadelphia printer Robert Bell ignored British copyright and published this two-volume edition of Milton's work. As such, this is the first American edition. Bell might best be known for his publication in 1776 of Thomas Paine's "Common Sense." He also put out the first American edition of Blackstone's "Commentaries" in 1772. Originally published in two volumes, the publisher put the first 11 books of Paradise Lost in volume 1, while binding the last book into the beginning of volume 2.; Ownership signature of Philip S Bunting on ffep and dedication page. Philip Syng Bunting (1763-1826) was the son of Samuel Bunting and Esther Bunting (Syng), who was the daughter of Philip Syng, Jr. and Elizabeth Syng. A prominent Philadelphian silversmith, Philip Syng was best known for having fashioned, in 1752, the inkstand used at the signing of the Declaration of Independence and the U.S. Constitution. The inkstand is only one of four physical objects that were present during the Constitutional Convention known to still exist. Syng as a good friend and close associate of Benjamin Franklin. He was part of Franklin's Junto, an important group of political and intellectual civic leaders. Syng a founder and officer of a number of early Philadelphia's cultural institutions, including the American Philosophical Society and the Pennsylvania

Hospital, as well as being a founding trustee of the Academy and College of Philadelphia (now the University of Pennsylvania), serving from 1749 to 1773. Syng earned Franklin's praise as his "worthy and ingenious friend." The Morgan library calls this edition "Extremely Rare." Wickenheiser 740, Evans 15443, Not in Coleridge. \$5,000.00





Milton, John
EIKONOKLASTES IN ANSWER TO
A BOOK INITL'D EIKON BASILIKE,
THE PORTRATURE OF HIS
SACRED MAJESTY IN HIS
SOLITUDES AND SUFFERINGS.

London: Printed by Matthew Simmons, 1649. First Edition.

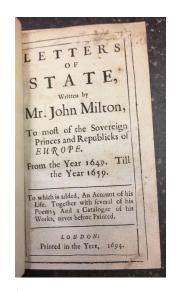
Octavo, 242 pages; VG; rebound in 1/4 in modern brown leather, marbled boards, no lettering on spine; B-Z⁴, Aa-Bb⁴, Cc-Ii⁴, Kk²; leaves Cc¹-Cc⁴ (pages 183-190) missing, and replaced with photocopied pages bound in; title page has a small amount of writing next to date; stamp on verso of title page; marginalia throughout; top margin of title page trimmed, top of last half of 'Eikonoklastes' barely impacted. \$10,000.00

Milton, John; Smith, Thomas EPISTOLARUM FAMILIARIUM LIBER UNUS [bound with] EPISTLAE DUAE

Londini [London]; Oxonii [Oxford]: Impensis Brabazoni Aylmeri sub Signo Trium Columbarum, 1674/1672. First Edition. Octavo, VG-; bound in early paneled brown calf, front hinge repaired; spine paneled with no lettering; single gilt roll to board edges; first two endpapers and front pastedown have pencil writing; Epistolarum Familiarium: 3-155 [156] + [2] pages bookseller's advertisements, collation: A²-A³, B-I³, K¹-K², lacking A¹ and K³; F² has a torn chip to lower fore corner; Epistlae Duare: 3-171 [172 blank] [173-182], Turkish and Arabic Index; collation: B²-B³, C-H³, I-P⁴, Q³; lacking A¹-A⁴, B¹, text supplied in contemporary manuscript hand on two blank leaves bound directly before B²; B²-C³ have some staining to lower and fore edge, text still legible. \$13,000.00



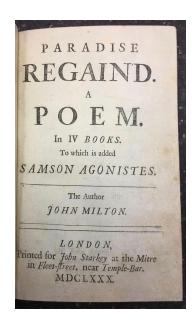
Milton, John PRO REGE ET POPULO ANGLICANO APOLOGIA Antuerpiae [Antwerp]: Apud Hieronymum Verdussen, 1652. 12mo, 175 pages. \$3,000.00



Milton, John LETTERS OF STATE London: 1694. First Edition. 12mo, 336 pages. \$1,300.00

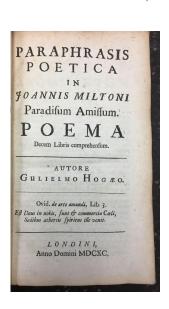


Milton, John
DEFENSIO REGIA PRO CARLO I.
[bound together with] PRO POPULO
ANGLICANO DEFENSIO
Londini [London]: Typis Du-Gardianis,
1649/1652. 12mo, 468, 278 pages, [12].
\$1,000.00



Milton, John PARADISE REGAIN'D. A POEM IN IV BOOKS

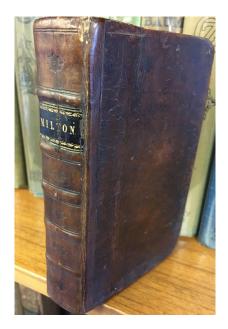
London: Printed for John Starkey, 1680. Second Edition. 132 pages. \$3,500.00



Milton, John;

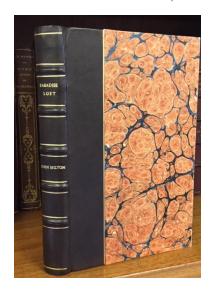
Hog, William [Hogaeo, Guielmo] PARAPHRASIS POETICA IN TRIA JOHANNIS MILTONI, VIRI CLARISSIMI, POEMATA [POETICAL WORKS]

Londini [London]: Johannis Darby, 1690. First Edition. **\$4,000.00**



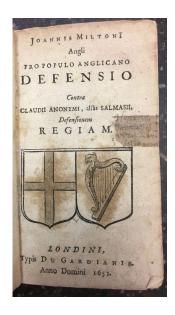
Milton, John
PARADISE LOST [bound with]
PARADISE REGAIN'D

Dublin: George Grierson, 1724. Eleventh Edition, Seventh Edition (First Irish Editions) small Octavo. \$2,500.00



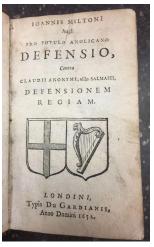
Milton, John PARADISE LOST. A POEM IN TWELVE BOOKS

London: S. Simmons, 1678. Third Edition. Octavo, 331 pages. Newly rebound. \$3,000.00



Milton, John PRO POPULO ANGLICANO DEFENSIO

Londini [London]: Typis Du-Gardianis, 1651. 32mo, 332 pages. Ninth Edition. **\$1,200.00**



Milton, John
SAMMELBAND OF PRO
POPULO ANGLICANO
DEFENSIO [bound with]
DEFENSIO SECUNDA PRO
POPULO ANGLICANO
[bound with] ALEXANDRI MORI
ECCLISIASTAE & SACRARUM
LITTERARUM PROSESSORIS
FIDES PUBLICA

London; Hagae-Comitum: Typis Du-Gardianis; Ex Typographia Adriani Ulacq, 1652/1654. **\$1,000.00**



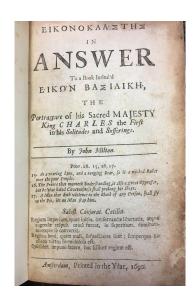


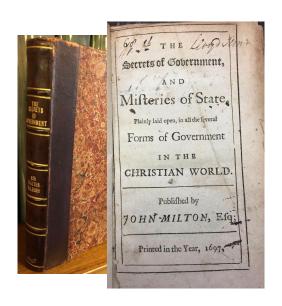


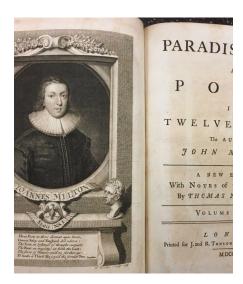
Milton, John

THE HISTORY OF BRITAIN, THAT PART ESPECIALLY NOW CALLED ENGLAND. FROM THE FIRST TRADITIONAL BEGINNING, CONTINUED TO THE NORMAN CONQUEST. COLLECTED OUT OF THE ANCIENTEST AND BEST AUTHORS THEREOF

London: Printed by J. M. fo Spencer Hickman, 1671. First Edition, Second Printing. Stamp on verso of title page for Lord Chief Baron Smythe [1705-1778]. \$2,500.00







Milton, John
EIKONOKLASTES IN ANSWER
TO A BOOK INITUL'D EIKON
BASILIKE, THE PORTRATURE
OF HIS SACRED MAJESTY KING
CHARLES THE FIRST IN HIS
SOLITUDES AND SUFFERINGS.

Amsterdam: 1690. Third Edition.
Octavo, [12], 207, [1] pages; rebound in modern full brown calf, paneled spine with gilt bands, 2 burgundy labels and gilt lettering; housed in a custom modern burgundy clamshell case, gilt lettering to spine. \$1,000.00

Raleigh, Walter, Sir; Milton, John THE SECRETS OF GOVERNMENT AND MISTERIES OF STATE, PLAINLY LAID OPEN, IN ALL THE SEVERAL FORMS OF GOVERNMENT IN THE CHRISTIAN WORLD

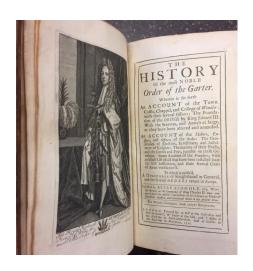
London: John Milton, 1697. Reissue. Octavo, [12] 238 pages; 3/4 bound in brown calf, paneled spine with gilt bands and gilt lettering; with a single small stamp on verso of title page for the Selbourne Library. \$1,200.00

Milton, John; Newton, Thomas [text] PARADISE LOST. A POEM IN TWELVE BOOKS London: J. and R. Tonson and S. Draper, 1749. First Newton Edition,

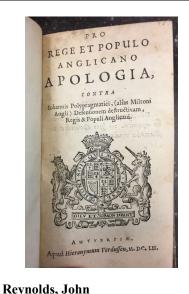
First Variorum Edition. 2 Quartos.

\$1,500.00

MORE FROM THE JOHN AND MELISSA GERAGHTY COLLECTION



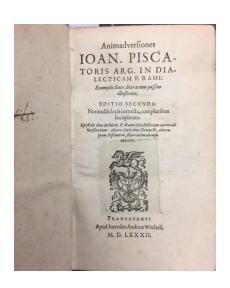
Ashmole, Elias
THE HISTORY OF THE MOST
NOBLE ORDER OF THE GARTER
London: Printed for A. Bell, W. Taylor,
J. Baker, A. Collins, 1715. Octavo.
565 pages. \$1,500.00



PRO REGE ET POPULO ANGLICANO APOLOGIA Antuerpiae [Antwerp]: Apud Hieronymum Verdussen, 1652. 12mo, 175 pages. \$3,000.00



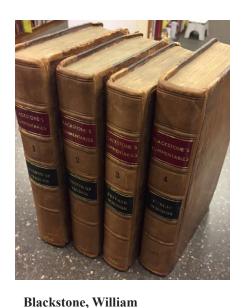
More, Henry
PHILOSOPHICALL POEMS
Cambridge: Printed by Roger Daniel,
Printer to the University, 1647. First
Edition, First Issue. 12mo., 436 pages;
by one of the most famous of the
Cambridge Platonists. \$2,500.00



Ramus, Petrus (1515-1572); others SAMMELBAND OF 16TH CENTURY RAMUS TEXTS ON DIALECTIC

Francofurti: Andrea Wecheli, 1580-1585. Various Editions.

\$3,000.00

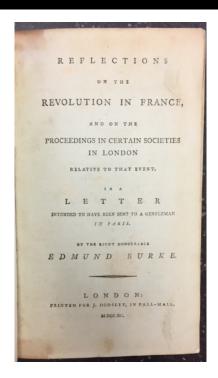


COMMENTARIES ON THE LAWS OF ENGLAND [FOUR VOLUMES] Dublin: Printed for John Exshaw, etc. 1766-1770. First Dublin Edition. \$2,000.00



Sylvester, Josuah [translator]; Du Bartas, Guillaume de Salluste DU BARTAS: HIS DEVINE WEEKES AND WORKES London: Humfrey Lournes, 1605. First Edition. Octavo. \$3,500.00

MORE FROM THE JOHN AND MELISSA GERAGHTY COLLECTION

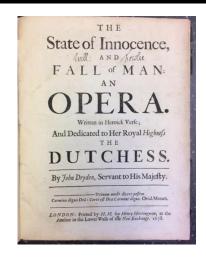


Burke, Edmund REFLECTIONS ON THE REVOLUTION IN FRANCE, AND ON THE PROCEEDINGS IN CERTAIN SOCIETIES IN LONDON RELATIVE TO THAT EVENT. IN A LETTER INTENDED TO HAVE BEEN SENT TO A GENTLEMAN IN PARIS

[bound with]

AN APPEAL FROM THE NEW TO THE OLD WHIGS, IN CONSEQUENCE OF SOME LATE DISCUSSIONS IN PARLIAMENT, RELATIVE TO THE REFLECTIONS ON THE FRENCH REVOLUTION

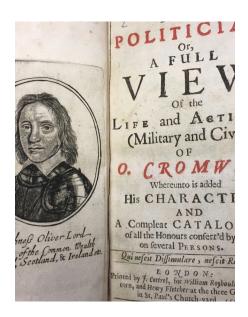
London: J. Dodsley, 1890 and 1891. Reflections is the first printing of the second edition. \$1,500.00



Dryden, John THE STATE OF INNOCENCE, AND FALL OF MAN: AN OPERA. WRITTEN IN HEROICK VERSE London: Printed by H.H. for

Henry Herringman, 1678. Second Edition. Square Octavo.

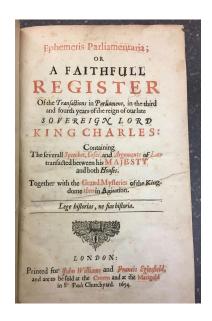
\$5,500.00



Fletcher, Henry THE PERFECT POLITICIAN: OR, A FULL VIEW OF THE LIFE AND ACTIONS (MILITARY AND CIVIL) OF O. CROMWEL.

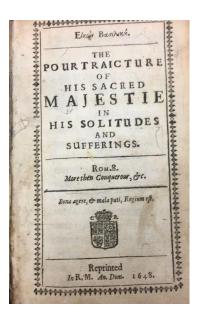
London: William Roybould, 1660. First Edition. 12mo, 359 pages.

\$4,500.00



England and Wales, Parliament; Fuller, Thomas EPHEMERIS PARLIAMENTARIA; OR A FAITHFULL REGISTER OF THE TRANSACTIONS IN PARLIAMENT.

London: John Williams and Francis Eglesfield, 1654. Large Octavo, 269 pages. \$1,500.00

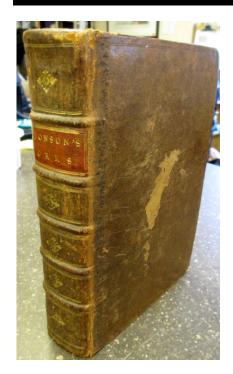


King Charles I of England; Marshall, William [frontispiece] EIKON BASILIKE. THE POURTRAICTURE OF HIS SACRED MAJESTIE IN HIS SOLITUDES AND SUFFERINGS. 1648/1649. Early Issue. Octavo,

268, 1-10, 149-324 pages.

\$1,500.00

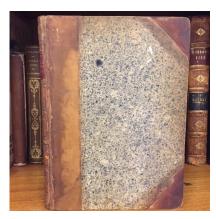
MORE FROM THE JOHN AND MELISSA GERAGHTY COLLECTION



THE WORKES OF BENJAMIN JONSON

London: William Stansby, 1616. First Folio Edition. The folio collections of Ben Jonson's works published in the seventeenth century were crucial developments in English literature and English Renaissance drama, establishing precedent for notable publications such as the First Folio of Shakespeare's plays in 1623.

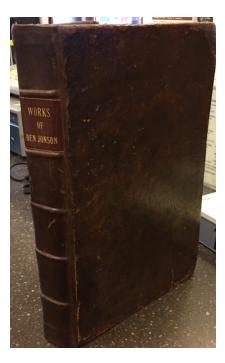
\$25,000.00



Gil, Alexander [the Elder], [Also Spelled Gil] LOGONOMIA ANGLICA. QUA GENTIS SERMO FACILIUS ADDISCITUR

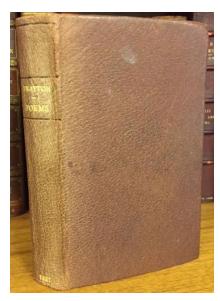
Londini [London]: Iohannes Beale [John Beale], 1621. Second Edition.

\$10,000.00

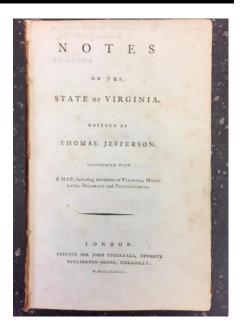


Jonson, Ben THE WORKS OF BEN JONSON, which were formerly printed in two volumes, are now reprinted in one. To which is added a comedy, called The New Inn. With additions never before published.

London: printed by Thomas Hodgkin, 1692. Folio. **\$2,000.00**



Drayton, Michael
POEMS: ENGLANDS
HEROICALL EPISTLES ... [etc]
London: Printed for John Smethwicke,
1637. 16mo., 487 pages. \$2,500.00



Jefferson, Thomas NOTES ON THE STATE OF VIRGINIA

London: John Stockdale, 1787. First English Edition. Octavo. Leather binding with gilt lettering; Front board replaced; Professionally repaired; Lacking map; Fold-out table of Native American tribes intact; pages toned.

\$7,500.00



van den Vondel, Joost VONDEL'S DRAMATIC WORKS: A COLLECTION OF 15 WORKS

Amsterdam: Abraham de Wees, 1639-1667. Thick octavo bound in vellum. **\$4,500.00**

Pike, Albert PROSE SKETCHES AND POEMS, WRITTEN IN THE WESTERN COUNTRY

Boston: Light & Horton, 1834. First Edition \$3,500.00

FASHIONS & MANNERS



HAND-COLORED 19TH-CENTURY FRENCH AND ENGLISH FASHION PLATES

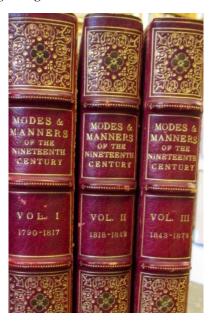
Various Publishers. Approx. 550 octavo and quarto skillfully hand colored plates depicting the latest fashion trends primarily out of Paris for women and children. The plates date from 1819 through the 1890's and are in fine condition housed in sleeves bound in four albums. \$5,000.00

Sergeant-Marceau, Antoine-Francois PORTRAITS DES GRANDS HOMMES, FEMMES ILLUSTRE, ET SUJETS MEMORABLES DE FRANCE

Paris: Chez Blin, c. 1789-92. First Edition. Folio; VG; 192 hand-colored aquatint plates; illus. by Sergent, Rode, Morret, et al; text in French. \$6,000.00

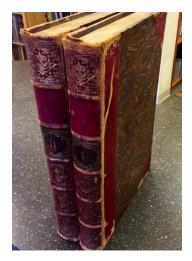


MODES & MANNERS OF THE NINETEENTH CENTURY As Represented in the Pictures and Engravings of the Time



London, J. M. Dent & Sons, Limited; New York, E. P. Dutton & Co, 1909. First edition. Three octavo volumes. Finely bound by Sangorski & Sutcliffe in contemporary red morocco, spines richly gilt, raised bands, marbled endpapers, all edges gilt. Illustrated throughout with chromolithographic plates, photographs, and illustrations in the text.

\$750.00

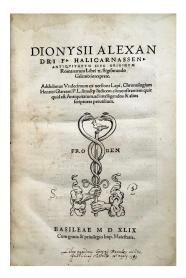


Gellee, Claude (dit Le Lorrain). (1600-1682).

LIBER VERITATIS. A COLLECTION OF PRINTS AFTER THE ORIGINAL DESIGNS OF CLAUDE LE LORRAIN; IN THE COLLECTION OF HIS GRACE THE DUKE OF DEVONSHIRE. EXECUTED BY RICHARD EARLOM, IN THE MANNER AND TASTE OF THE DRAWINGS. TO WHICH IS ADDED A DESCRIPTIVE CATALOGUE OF EACH PRINT; TOGETHER WITH THE NAMES OF THOSE FOR WHOM, AND THE PLACES FOR WHICH, THE ORIGINAL PICTURES WERE FIRST PAINTED ... AND THE PRESENT POSSESSORS OF MANY OF THE ORIGINAL PICTURES. VOLUMES I AND II.

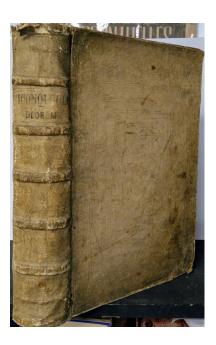
London: Messrs. Boydell and Company, 1777. First edition; Richard Earlom (engraver). Vol. I contains Claude Lorrain's biography by John Boydell, and 100 prints; Vol. II contains 120 prints; this is part of the mature works by Le Lorrain; in this work (Book of Truth), the names of the purchaser was written on the back of the drawings to guard against copying; it constitutes a major work in the reproduction of master drawings in the form of a catalog raisonne; please note that Vol. III is lacking, since it was published individually at a later date. \$7,500.00

HISTORY



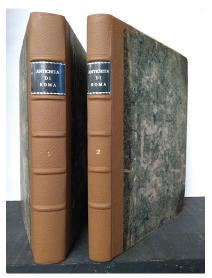
Dionysius of Halicarnassus DIONYSII ALEXANDRI F. HALICARNASSEN. ANTIQUITATUM SIVE ORIGINUM ROMANARUM LIBRI X. SIGUSMUNDO GELENIO INTERPRETE

Basilaea: Froben, 1549. 4to., 518pp.; VG; recent professional rebacking with new spine; general wear to boards; bookplate on front pastedown, partially torn off; small two line ink inscription on title page, dated 1589; printer's device on title page. \$7,500.00



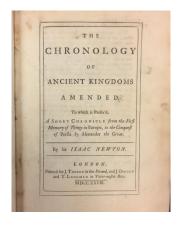
Von Sandrart, Joachim (1606-1688) ICONOLOGIA DEORUM, ODER ABBILDUNG DER GOTTER

Nuremberg: 1685. Thick folio in ivory hardcovers with sixband embossed spine and title in black letters; This is a 1685 edition of the work of Joachim von Sandrart, German Baroque historian, first published in 1680. \$4,000.00



Venuti, Ridolfino; Romano, Stefano Piale [illus.]
ACCURATA E SUCCINTA DESCRIZIONE
TOPOGRAFICA DELLE ANTICHITA DI ROMA
DELL' ABATE RIDOLFINO VENUTI CORTONESE
PRESIDENTE ALL ANTICHITA ROMANE EDIZIONE TERZA - CHE CONTIENE OLTRE LE
NUOVE SCOPERTE ED AGGIUNTE ALTRE
INTERESSANTI NOTE ED ILLUSTRAZIONI DI
STEFANO PIALE ROMANO PITTORE E SOCIO
ORDINARIO DELL' ACCADEMIA ROMANA DI
ARCHEOLOGIA.

Rome: Pietro Piale & Mariano de Romanis, 1824. Third Edition. Quarto, 2 volumes; VG; rebound. \$3,500.00

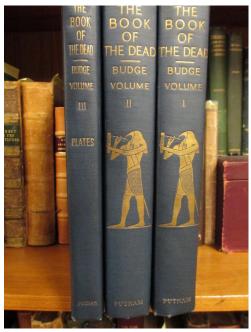


Newton, Sir Isaac THE CHRONOLOGY OF ANCIENT KINGDOMS AMENDED. TO WHICH IS PREFIX'D A SHORT CHRONICLE FROM THE FIRST MEMORY OF THINGS IN EUROPE, TO THE CONOUEST OF

PERSIA BY ALEXANDER THE GREAT

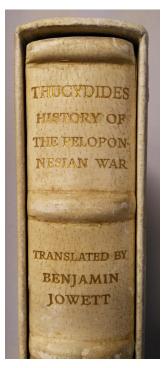
London: J. Tonson in the Strand, and J. Osborn and T. Longman in Pater-noster Row, 1728. First Edition. 4to, xiv, [2], 376 pp. bound in mid-19th century calf; text has a few light pencil marks, some age marks; three architectural plans on folding maps intact. \$3,000.00

HISTORY



Budge, E. A. Wallis THE BOOK OF THE DEAD: THE PAPYRUS OF ANI, SCRIBE AND TREASURER OF THE TEMPLES OF EGYPT, ABOUT B.C. 1450

New York: Putnam, 1913. Three volumes; VG; bound in uniform blue cloth, gilt lettering and tooling to spines, front boards; mild shelfwear; top edges of all volumes gilt; blind-stamp of previous owner on title page of volume one, half-title page of volume two, ffep of volume three; volume 3 has 37 color plates. \$750.00



Thucydides

Jowett, Benjamin [Translation]

HISTORY OF THE PELOPONNESIAN WAR

Chelsea: Ashendene Press, 1930. First Thus; 1/260. Folio; VG/VG slipcase; White leather spine and boards with gilt lettering and 7 raised bands; Binding tight; Text block clean. \$4,000.00



Cordero, Juan Martin, tr.
PRIMERA PARTE DEL PROMPTUARIO DE LAS
MEDALLAS DE TODOS LOS MAS INSIGNES
VARONES QUE HA AVIDO DESDE EL PRINCIPIO DEL
MUNDO CON SUS VIDAS CONTADAS BREUEMENTE

Lyon, France: Guillaume Rouille, 1561. Small quarto in vellum with faded letters on spine; in fair condition. This is a translation in Spanish of the 1553 edition; the second part of the book covers the medals owned since the Christian era to the Reign of Don Carlos. \$3,000.00



Charlevoix, Pierre François-Xavier de HISTOIRE DU PARAGUAY [SIX VOLUMES]

Paris: Chez Desaint, David, Durand, 1757. Second Edition. Octavos, 6 volumes; VG; bound in full brown leather, spines paneled with gilt tooling, two compartments with gilt text; double rule with roll to boards; some shelfwear and rubbing; marbled endpapers; text block red; with 4 maps and 3 plans. \$2,000.00

ARCHITECTURE • GEOMETRY



Bockler, Georg Andreas [Georg Andrea Boecleri] ARCHITECTURA CURIOSA NOVA

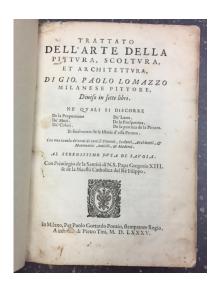
1664. First Edition. Large Quarto in contemporary vellum; dark lettering on spine. Illustrated with 200 plates, diagrams and plans for hydrodynamics for water fountains and water jets. All plates intact except for the large folding plate, where the bottom portion has become detached but is laid in; last page/plate has small hole and tear; large [4"] chip missing from vellum at front board and lower edge of the spine; spotting and light soiling to the boards and the outer edges of the pages; bumping to all corners and edges, some beginning to fray; binding starting at the gutters, but all pages are bound; age toning throughout; scarce. \$4,000.00

Marolois, Samuel (1572-1627). TRAITE ET PRACTIQUE DE GEOMETRIE

The Hague: 1616. first edition. Thick, large quarto in vellum; VG; strong covers, heavily soiled with five-band embossed spine; board sides folded inward due to storage and shelving; inside front board has tiny ink inscriptions; dusty edges; paper at times heavily faded and wobbly with slight offsetting not affecting text; first 53 pages stained probably from water damage; back of plate 42 contains blue and black ink signatures; the book has been collated in a disorderly fashion and a few plates are missing primarily in the Geometry section; the Preface, and Symmetry section are at the end; the book also contains a Table of Dimensions of Fortifications; each section has approximately 40 to 80 pages; in French; Samuel Marolois (Maroloys or Marloy) was a Dutch Military Engineer and Mathematician whose works were revised by Albert Girard.

\$3,250.00





Lomazzo, Giovanni Paolo

TRATTATO DELL'ARTE DELLA PITTURA, SCOLTURA, ET ARCHITETTURA, DI GIO. PAOLO LOMAZZO MILANESE PITTORE, DIUISO IN SETTE LIBRI. CON VNA TAUOLA DE' NOMI DE TUTTI LI PITTTORI, SCOLTORI, ARCHITETTI, & MATEMATICI ANTICHI, & MODERNI

Milano [Milan]: per Paolo Gottardo Pontio, stampatore regio. A instantia di Pietro Tini, 1585. First Edition, Second Issue. 8vo., 700pp., 2pp. errata; VG; spine paneled brown leather with black label and gilt lettering; spine reads 'Lomazzo's / Treatise / 1585'; rebound, new spine, boards, endpapers; title page has small woodcut printer's device, half-title with woodcut portrait of Lomazzo in medallion on recto of B1; some waviness to pages, minor towards beginning, gently increases towards the latter half; interior clean with no markings; minor bookworm damage on first four pages, mostly on bottom edge, does not impact text with the exception of the word 'instantia' in publisher's information on title page; some smudging to first few pages; wide margins.

NATURAL PHILOSOPHY



Berquen, Robert de LES MERVEILLES DES INDES ORIENTALES ET OCCIDENTALES

Paris: C. Lambin, 1661. First Edition, First Issue. Octavo, with engraved portrait frontispiece of Anne Marie Louise d'Orleans and numerous woodcut initials and tailpieces. "The first chapter attempts to reconcile differing views of various writers, as cited by Berquen, on the origin of gemstones and precious metals, with following chapters taking up the principal gemstones, and some minor ones, as diamond, sapphire, topaz, ruby, spinel, emerald, amethyst, aquamarine, hyacinth, opal, chrysolite, iris, vermeille, garnets, carnelian, turquoise, quartz varieties, pearl, coral and amber, and lastly, a chapter on gold and silver" (Sinkankas, p. 97f.)

\$15,000.00

Rosnel, Pierre de LE MERCURE INDIEN, OU LE TRESOR DES INDES

Paris: Avec privilege du Roy, 1672. First Edition. 8vo., [8]-35-[1], [8]-71-[1]-23 p., 1 pl; VG; bound in brown leather, paneled spine with faded gilt lettering and tooling; gilt roll on board edges; moderate wear to leather; writing on front pastedown, dated 1726; drawing on ffep; some writing on verso on ffep; wax stains on front pastedown, ffep; Parts 1 and 2 have special t.p. with varying subtitles: Premiere partie, dans laquelle est traitte de l'or, de l'argent, & du vif-argent ...; Seconde partie, dans laquelle est traitte des pierres precieuses et des perles ...; authors name written in pencil on top of each title page; two names written in ink on first title page; interior free of underlining or markings to text; mild foxing and age-toning; a book about gems and metals coming out of India; extremely scarce. \$10,000.00



罗天 圖說

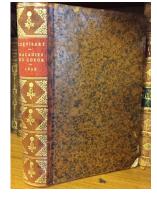
Li Mingche YUAN TIAN TU SHUO [TWO VOLUMES BOUND AS ONE]

S.I. Dao guang 1, 1819. General treatise on astronomy. The author adopts the Ptolemaic system as given by Diaz in the Tianwanlou, giving the modern corrections for various elements. In a supplement, however, he adopts the Tychonic Theory. The work is illustrated throughout with well-cut diagrams. Text in Chinese. \$6,000.00

Lonitzer, Adam [Lonicer, Lonicerus] VOLLSTÄNDIGES KRÄUTERBUCH, UND KÜNSTLICHE CONTERFEYUNGEN DER BÄUMEN

Augsburg, Bavaria, Germany: Joseph Wolffischen, 1783. folio, 750pp., 24pp. index, 136pp.; profusely illustrated with over 800 black and white woodcut illustrations, including genre scenes, individual plants and animals, and distilling apparatus. Adam Lonicer was a German botanist who studied at Marburg and the University of Mainz. His first important work on herbs, the Kräuterbuch, was published in 1557, with a large part dealing with distillation. Lonicer provides us with one of the early descriptions of local flora as well as being one of the first to differentiate deciduous trees from conifers. \$5,000.00

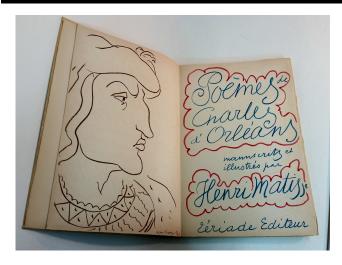




[Corvisart, Jean-Nicolas]

ESSAI SUR LES MALADIES ET LES LESIONS ORGANIQUES DU COEUR ET DES GROS VAISSEAUX; EXTRAIT DES LECONS CLINIQUES DE J.N. CORVISART....PUBLIE, SOUS SES YEUX, PAR C.E. HOREAU.

Paris: L'Imprimerie de Migneret, 1806. First edition. Octavo; This first edition of Corvisart's treatise on heart diseases was written by C.E. Horeau from notes based on Corvisart's lectures. Jean-Nicolas Corvisart (1755-1821), expert in cardiology, was the favorite physician of Napoleon Bonaparte, to whom this book is dedicated. Napoleon reportedly said, "I don't believe in medicine, but I believe in Corvisart." \$1,500.00



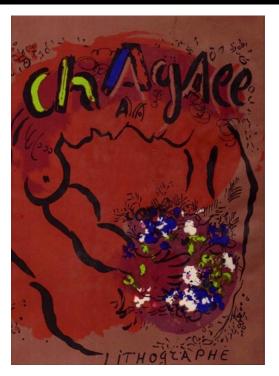
Chagall, Marc [introduction and art]; Cain, Julien; Mourlot, Fernand [notes and catalogue by] THE LITHOGRAPHS OF CHAGALL

Monte Carlo / New York: Andre Sauret / George Braziller, 1960. First Edition. 4to., 220pp.; VG/G+; spine red and black pictorial; dust jacket protected with a glassine cover, price cut. All 12 lithographs present, entitled: Offering, Our House in My Village, Profile and Red Child, Couple in Front of Tree, Lovers with Red Sun, Angel Bay, Vision of Paris, The Angel, The Circus, Woman Juggler, Cover (no title), and Frontispiece (no title); interior clean, interior lithographs in excellent condition. \$1,750.00



Ikeda, Masuo MASUO IKEDA COLLECTION

Masuo Ikeda, Feb 23, 1934 - March 08, 1997. Japanese painter, printmaker, illustrator, sculptor, ceramist, novelist and film director from Nagano Prefecture. 13 books and catalogs raisonne (one signed) along with a large collection of Ikeda related ephemera including calendars, exhibition brochures and correspondence as well as a few items relating to New York-based artist Li-Lan, a close friend of Ikeda's. About 50 items total. \$4,000.00



D'Orleans, Charles [Artist Henri Matisse] POEMES DE CHARLES D'ORLEANS [Signed by Matisse]

Paris: Teriade, 1950. Limited First Edition. This beautiful work contains more than 100 color lithographs, including 54 original pieces. The frontispiece lithograph is signed and numbered by Matisse. All text is hand-written in French by the artist. Limited edition number 707 of 1200 copies. Folio; 104 pages. \$6,000.00

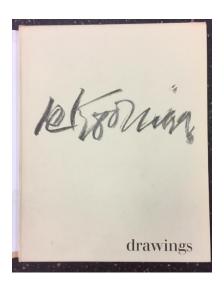


Duthuit, Georges (Artist Henri Matisse) Une Fete en Cimmerie:

Lithographies originales de Henri Matisse

Paris: Teriade, 1963. Limited First Edition. 31 original Matisse lithographs, 29th of 120 copies. Black slipcase; 86 pages, last 13 plates are in a separate folder.

\$5,000.00



DE KOONING DRAWINGS [SIGNED]

New York: Walker and Company, 1967. Limited First Edition [#91/100]. Quarto. Beige paper boards, spine beige with small black text, front board beige with black lettering; mild bumping/age-toning to head and tail of spine, cocking to spine; bumping/mild age-toning to corners of boards; interior clean; No. 91 out of 100 numbered and signed first edition copies stated to limitation page; signed in pencil to limitation page; contains 26 black and white facsimiles of charcoal illustrations drawn by de Kooning in 1966. \$1,000.00

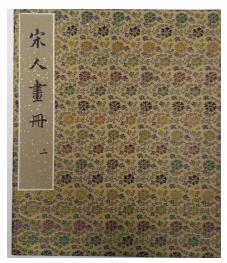


Siti, Walid DARK INTERLUDES

London: 2001. First edition; limited edition. Folio. Black clamshell box, containing 13 loose prints, artist statement, preface and title page. Walid Siti is an Iraqi Kurd artist, who left his country to seek refuge in the U.K. due to the ongoing Iran-Iraq conflict. His work focuses on the emotional aspects of living in a war-ravaged land. The images from this particular series were chosen from a cycle of drawings created from 1986 - 1990, during the height of the war. \$2,000.00

Sung jen hua ts'e PAINTINGS OF THE SUNG DYNASTY (960-1279 A.D.) 5 VOLUMES

Peking: The Palace Museum, 1957. First edition. Set of silk-brocade, cloth covered, large folios in navy blue cloth folding boxes with ivory locks; accordion binding; one lock missing; two locks slightly damaged; separated plates on thick



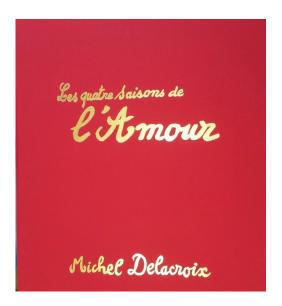
cardboard covered with rice paper and legends in English and French on opposite side. \$3,500.00



ENGRAVINGS FROM THE BIBLE

Early 1700's. folio, unpaginated; VG; spine paneled black leather with red label, gilt lettering; rebound spine, 3/4 bound, corners and boards not rebound. A compilation of plates, mostly from Dutch engravers, featuring bible scenes.

\$2,500.00

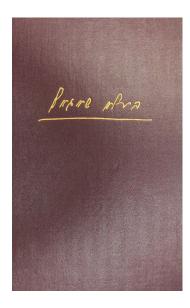


Delacroix, Michel LES QUATRE SAISONS DE L'AMOUR

France: Michel Delacroix. Artist's Proof. Folio; As New in As New clamshell box; four original color lithographs, each signed and numbered 1/40 AP; each print is preceded by a clear sheet printed with the title and a quote in English. \$2,750.00

Chagall, Bella BRENENDICKE LIGHT ("Burning Lights"). Drawings by Marc

Chagall. [SIGNED] New York: Book League of the Jewish Peoples Fraternal Order. IWO, 1945. First Edition; inscribed by Marc Chagall. Small octavo in dark burgundy cloth with gold letters. pp. 252; includes 36 line drawings by Mr. Chagall, and his pen inscription in Yiddish on the first front end page; the book depicts in a humorous way Mr.



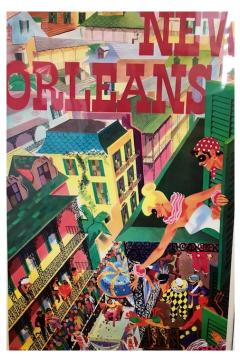
Chagall and his wife's childhood in Russia where they grew up in a small market town; in Hebrew; very scarce. **\$8,000.00**



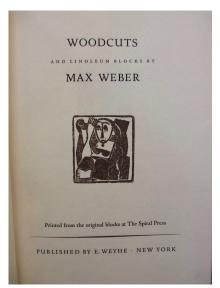
EGYPT - 27x39 inches (detail) Vintage Travel Poster (framed) Issued by Egyptian State Tourist Dept. \$2,000.00



FRANCE - 24x39 inches (detail)
Vintage Travel Poster (framed)
Printed in France. Published by and for
the French Government. \$1.000.00



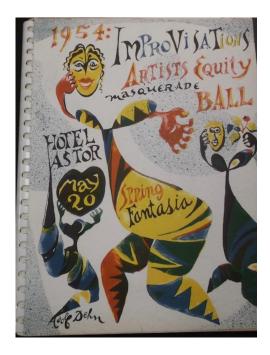
NEW ORLEANS - 23x35 inches (detail) Vintage Travel Poster (framed) Printed artist's signature "B = Verdier" \$1,250.00



Weber, Max
WOODCUTS BY MAX WEBER
[SIGNED] New York: E. Weyhe,
1956. First edition; limited edition.
Octavo. Hardcover with publisher
issued slipcase. Copy 78 out of 225
and signed by Max Weber on the
limitations page. \$1,000.00

Goodman, Bertram (Editor and Art Director) IMPROVISATIONS 1954: Artists Equity Spring Fantasia Masquerade Ball

New York: Artists Equity Association, 1954. First edition. Limited edition of 2000 copies, of which this is number 1315. Ouarto. Illustrated stiff wraps, plastic comb binding. From the colophon page: "This is Volume V of Improvisations. First conceived in 1950 from an idea by Julio de Diego, Improvisations has been accepted as a novel and original medium by advertisers in sympathy with the ideals of the Artists Equity Association. The member-artists who illustrated this journal were in most cases selected by the advertisers from our membership list and were given complete freedom of expression. Each page was designed by the artist directly on the litho plate, thus making this a collection of original lithographs." Contains works by forty-nine artists including Chaim



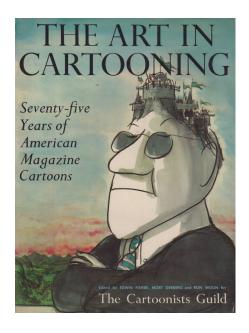
Gross, Jacob Lawrence, Jack Levine, Ben Shahn, Louise Nevelson, and Raphael Soyer. Printed in color or monochrome on a variety of paper stocks. \$1,000.00



Klimt, Gustav FRAUENSTUDIEN

Graz/Austria: Akademische Druck-u. Verlagsanstalt, 2001. Limited Edition 277/333. Folio. Six pages of text in German. Seven matted reproductions of Klimt drawings of women. \$1,250.00 Fisher, Edwin; Gerberg, Mort; Wolin, Ron [editors]
THE ART IN CARTOONING: SEVENTY-FIVE YEARS OF
AMERICAN MAGAZINE CARTOONS
[SIGNED AND DOODLED BY VARIOUS CARTOONISTS]

New York: Charles Scribner's Sons. 1975. First Edition. First Printing. Seventy-five Years of American Magazine Cartoons [SIGNED and illustrated by eight cartoonists]; Reprints more than two hundred pages of cartoons by more than 150 cartoonists. Inscribed with original drawings, doodles and cartoons by Mort Gerberg, Sam Gross, Marvin Tannenberg, Dana Fradon, Bill Woodman, Jack Ziegler, Gahan Wilson, and George Booth. \$1,200.00



ART













SET OF EIGHT 19th CENTURY "GRAND TOUR" WATERCOLORS: SCENES OF ITALY

Probably late Regency or 1820s. The set is mounted in three frames, a large one with six oriented as landscapes, each 7x5", and two smaller ones with one each oriented as portraits, at 5x7". The matting and framing is modern. The larger frame is 31x18", the two smaller frames are 12x18". These ink-and-watercolor paintings are unsigned and are mostly scenes of the ruins in Pompeii. All in very good condition, with no tears, spots or fading. \$2,000.00

TRAVEL LITERATURE



Harrer, Heinrich SEVEN YEARS IN TIBET

Limited Editions Club. Quarto; VG; Bound in white coarse silk with Tibetan endless knot symbol stamped on front board; Wrapped in Tibetan cotton "Pi-chu." Book and cloth wrap are housed between two hand-carved wood planks with carved endless knot on front; Tied by two simple black cloth straps. With introduction from the Dalai Lama and signed by Harrer on the limitations page; of an edition of only 300, this is number 270. \$2,500.00

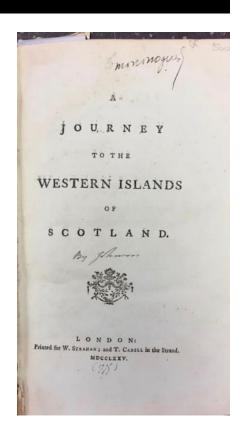


Hazineh, Abdul-Vahhad WORKS OF HAZINEH

Persia, 1789. First Edition. Quarto; Leather bound with plain brown spine and designs on front and rear board; Text in beautiful Persian calligraphy, 14 full page color illustrations and 2 fully illuminated and bordered title pages; 182 leaves. Age toned and spotted throughout. \$8,000.00

Johnson, Samuel JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND

London: W. Strahan; T. Cadell, 1775. First Edition, Second Issue. Octavo, 384pp.; VG; spine tan with six panels; bound in original printers boards; this edition has the six line errata and lack of cancels denoting a second issue. \$5,000.00





Koster, Henry TRAVELS IN BRAZIL

London: Longman, Hurst, Rees, Orme & Brown, 1816. First edition. Quarto. Original marbled boards, rebacked, with new endpapers and original leather spine laid down. With only four of the original eight aquatints, but the map is present. \$1,000.00

PHOTOGRAPHY



Beato, Antonio; Beato, Felice; Sebah, Pascal; others PHOTOGRAPHS

Circa 1870s. Thick, oversize folio album; VG; 3/4 bound in dark brown leather with gold letters, black label on spine \$3,000.00



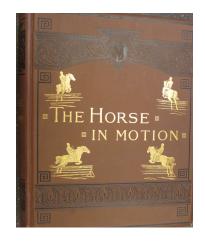
Rabinovitch, Ben Magid JUST OUT: A PORTFOLIO OF RAVGRAVURES [SIGNED]

New York: Rabinovitch, c. 1930. Limited Edition, #17/100. folio, 10 plates; VG; contains 10 plates, 9 of the original set plus one extra. All are signed in the lower right corner by Rabinovitch, with the title of the piece in pencil on the rear. Housed in original gray portfolio, with some repair, including brown spine. The inside of the front cover includes the original limitation sheet as well as the description of the portfolio, pasted down as issued. The pictures vary in size from 6 x 8 to 10 x 13 inches, all on 14 x 18 sheets. Contains The Katharine Cornell, Marie Ouspenskaya, Carlotta Monterey, The Girl In Black, Mrs. G. E. Calthrop, Michio Ito, The Tartar Dance of the Chauve-Souris, Nude - Dance Figure (D.H.), and Nude - Cruciform Figure (P.G.). Lacking The Sad Clown of the Chauve-Souris. Originally sold separately, this portfolio also includes the Nude - Torso (P.G.).

\$8,000.00

Stillman, J.D.B.; Muybridge, Eadweard [Photographs] THE HORSE IN MOTION AS SHOWN BY INSTANTANEOUS PHOTOGRAPHY WITH A STUDY ON ANIMAL MECHANICS

Boston: James R. Osgood, 1882. First Edition. Large Quarto; VG-; Bound in brown cloth with titles and horse designs in gilt, decorative stamping; Upper edge gilt; Typical edge wear, some light fraying to the corners; Cracking at the gutter near ffep. Binding sturdy; Text block clean with minor age toning; A

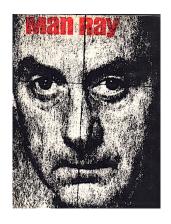


handsome copy of the famous study of horse motion, funded by Leland Stanford; illustrated with b&w plates and photos by Eadweard Muybridge. \$1,200.00

Ray, Man; Gruber, L. Fritz [editor] MAN RAY: PORTRAITS [INSCRIBED]

Gütersloh: Editions Prisma/Sigbert Mohn Verlag, 1963. First French Edition. Quarto, unpaginated, VG/VG-; DJ, spine white

with red lettering (faded pink, text legible), black and white pictorial front cover with red lettering; shelfwear to dust jacket, particularly to head and tail of spine, edges, and corners; scuffing to covers of dust jacket. particularly to bottom of back cover; two tears to back cover of dust jacket, no material loss; gray cloth boards, red lettering to spine; virtually no shelfwear to boards, light scratching to fore-edge of text-block; boards slightly cocked,



binding strong; contains many black and white portraits by Ray, including many famous persons; inscribed by Ray to half-title page; text in French; occasional creasing to leaves, mild agetoning to margins, text clear and bright. \$1,000.00

MILITARY HISTORY: PHOTOGRAPHS, ILLUSTRATIONS, DOCUMENTS



Dubensky, Dmitri LETOPIS VOINY CHRONICLES OF WAR 1914-1917

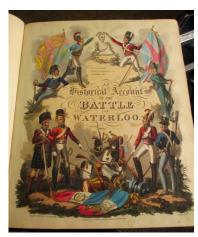
St Petersburg, RUS: Dubensky, 1914. A complete set of 132 issues. Edited and published by Dmitri Dubensky, printed at the official court printers, Golike and Vilborg in St. Petersburg. Dubensky, a prominent Russian journalist, edited and published this rare pictorial periodical of patriotic propaganda that covered all the fronts of WWI. Thousands of photographs, portraits, maps, drawings and diagrams follow the progress and eventual failure of the imperial Russian forces against the Triple Alliance of Germany, Austria-Hungary and Turkey. The text includes official orders, circulars, reports from the war, and correspondence from The Front. This run also provides an extraordinary eyewitness account in both word and picture of the final days of Romanov rule. Minor wear with some loss along edges, staple rust, and a few have loose or detached covers.

\$12,000.00

MUDFORD, William (1782-1848).

AN HISTORICAL ACCOUNT OF THE CAMPAIGN IN THE NETHERLANDS, IN 1815, UNDER HIS GRACE THE DUKE OF WELLINGTON, AND MARSHAL PRINCE BLUCHER, COMPRISING THE BATTLES OF LIGNY, QUATRE BRAS, AND WATERLOO; [etc]

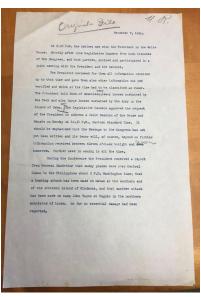
London: Henry Colburn, 1817. First edition; illustrated by numerous public and private official documents. Two aquatint frontispieces, including portraits of the General Officers; three-page author's dedication to the Duke of Wellington; at the beginning, folded engraving of the Battle of Waterloo; folded Map of the Campaign; large folded Plan of the Battles; at the end, 25 plates of aquatint engravings; appendix contains 17 narratives (in French and English) of the military operations, including Napoleon's writings to the Soldiers and to the People of France. \$6,000.00





FOUGASSE [Cyril Kenneth Bird] FIVE FOUGASSE "CARELESS TALK COSTS LIVES" 12x16 WWII PROPAGANDA POSTERS, ONE SIGNED

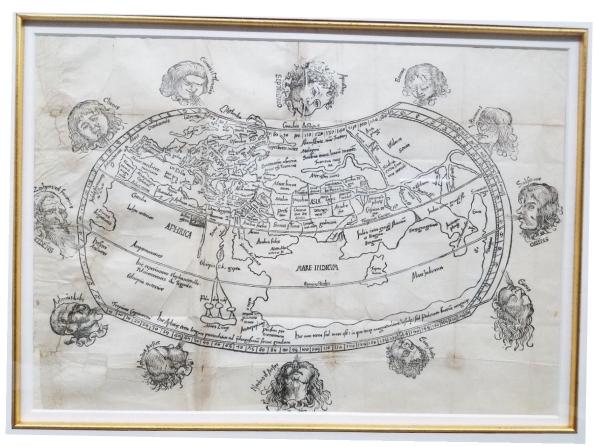
Cyril Kenneth Bird (1887-1965), comic artist for Punch created the "Careless Talk Costs Lives" series of eight posters released in February 1940 in the UK. This lot is for five of those posters, one of which is signed by the artist. Each poster is 12-1/4" x 8-1/4" and is mounted to a gray mat-board in a 12x16" frame behind glass. \$1,500.00



Roosevelt, Franklin Delano
WHITE HOUSE ORIGINAL DOCUMENTS RELATING
TO PEARL HARBOR, DATED DECEMBER 7TH, 1941.
Washington D.C. 1941. See full list of documents and

\$15,000.00

photographs on our website.



Gregor Reisch [Map maker] GREGOR REISCH 1503 WORLD MAP COMPLETE UNCUT

Freiburg: 1503. Size: 15.75 x 11 inches. Condition: VG First edition of Gregor Reisch's untitled map of the World, widely regarded as the first printed map to provide information concerning Columbus' discoveries in the New World. The legend which appears on the Ptolemaic land bridge along the bottom connecting Southeast Asia to Africa states, in Latin, that "here there is not land but sea, in which there are such islands not known to Ptolemy." This may be in reference to Australasia, the Spice Islands, or most likely, the Caribbean. Parts of the border area showing the winds are under the mat, this may be because the sheet has been trimmed, as is common with this map. Some wear and small closed tears near the left side, what appears to be a mend at the top center, otherwise in Very Good condition.

\$12,000.00

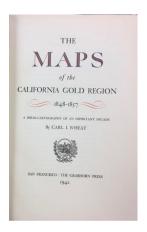
Gibson, John; Bowen, Emanuel ATLAS MINIMUS: OR A NEW SET OF POCKET MAPS OF ... THE KNOWN WORLD ... REVISED AND IMPROV'D BY EMAN. BOWEN

London: J. Newberry, 1758.
First Edition. 16mo; G+;
Contemporary binding. Maps clear, undamaged; Frontispiece, engraved title page, preface leaf, B & W maps, index leaf; Maps are not tinted, all black and white. Book does not have Africa error or printed correction on index (second issue). \$5,000.00

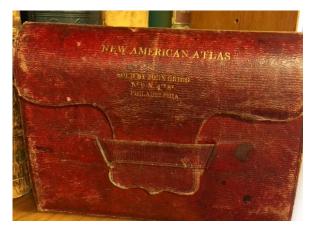


Wheat, Carl I. MAPS OF THE CALIFORNIA GOLD REGION 1848-1857. BIBLIO-CARTOGRAPHY OF AN IMPORTANT DECADE.

San Francisco: The Book Club of California, 1942. first limited edition (300 copies); signed. Tall folio in light beige cloth hardcovers with dark beige spine; orange letters on spine; VG; printed on parchment paper; author's dedication to Caroline Wenzel, and signature on front end page; contains 26 folded maps on thin paper, some colored. \$1,500.00



MAPS



NORTH AMERICA,... UNITED STATES,... MAINE, NEW-HAMPSHIRE, & VERMONT, No. 3. MASSACHUSETTS, CONNECTICUT, AND RHODE-ISLAND,..... PENNSYLVANIA, NEW-JERSEY, & DELA-VIRGINIA AND MARYLAND,......No. 7. N. AND S. CAROLINA AND GEORGIA,.....No. 8. LOUISIANA, MISSISSIPPI, & ALABAMA,..No. 9. KENTUCKY AND TENNESSEE,.....No. 10. OHIO, INDIANA, ILLINOIS, AND PART OF MICHIGAN TERRITORY,..... MISSOURI & TERRITORY OF ARKANSAS,No. 12. FLORIDA AND ELEVATION OF MOUN-TAINSNo. 14. WEST INDIES,.... SOUTH AMERICA,.... ... No. 15. Mhiladelphia; PUBLISHED BY ANTHONY FINLEY 最出版 無出出 前面 は 本 は は は は は は は は は は と



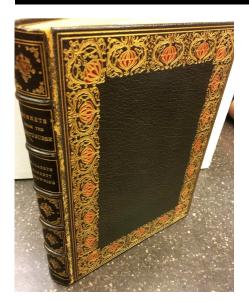
Finley, Anthony. NEW AMERICAN ATLAS

Philadelphia: Anthony Finley, 1826. First edition; pocket version. 10mo in burgundy leather wraps with front flap; small gilt letters on top of flap; VG/VG; inside front cover contains Index with a tiny pencil inscription on top left; inside back cover contains a list of cities and towns in North and South America; front end page has previous owner's name at bottom; the 15 folded maps are 21 X 16.5 inches; maps are in very fine condition, with clean, bright colors; last map is slightly detached from cover, but not affecting clarity or unfolding; Maps: North America; United States; Maine, New Hampshire and Vermont; Mass., Conn. and Rhode Island; New York; Penn., New Jersey and Delaware; Virginia and Maryland; North and South Carolina and Georgia; Louisiana, Miss. and Alabama; Kentucky and Tennessee; Ohio, Indiana, Illinois and part of Michigan; Missouri and Arkansas; Florida and elevation of Mountains; South America.





POETRY



Browning, Elizabeth Barrett; Leeson, Adelaide Hanscom [photographic illustrations] SONNETS FROM THE PORTUGUESE

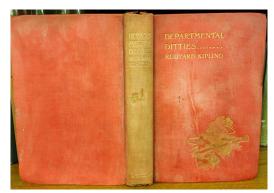
New York: Dodge Publishing Company, 1916. Limited Edition, #A/D. 4to., unpaginated; VG; paneled brown leather spine with gilt lettering and tooling; in custom binding from Macdonald, with binder stamp on interior of rear board; bound in full brown leather, spines gilt in compartments separated by raised bands, titles direct to second and third compartments; covers elaborately stamped in gilt and red in a repeating pattern, reminiscent of the Crown of João VI, also known as the Portuguese Royal Crown. Each of the four corners has a similar, but distinct stamp rotated 45 degrees; board edges have a single gilt line edge-roll; inside of boards have a rim of leather, each edge of rim double-ruled in gilt, with single gilt roll running between, and a small gilt flower in corners, inside of the gilt rim in a large panel of silk, matching the ffep and rfep; silk on interior of boards beginning to detach; mild wear to hinges; rubbing to corners, slight peeling to lower corners; tail of spine has a small chip missing; top edge of text block gilt; limitation page reads: "Of this edition four copies have been specially bound and decorated with hand painted watercolors. No two are alike. Copy A."; profusely illustrated, hand-colored. \$5,000.00



Tagore, Rabindra Nath; Yeats, W. B. [introduction] GITANJALI (SONG OFFERINGS)

London: The India Society, 1912. First Edition, Limited, 750 copies. 8vo., xvi, 64 pages; VG; bound in publisher's beige cloth, gilt lettering on spine and front cover; spine sun-faded; "Seven hundred and fifty copies of this edition have been printed for the India Society of which two hundred and fifty copies only are for sale." Collection of poems by the Bengali poet Rabindranath Tagore, for which he received the Nobel Prize for Literature in 1913, and was the first non-European to do so. Originally written in Bengali, these poems are a collection of devotional songs to the supreme. \$2,000.00





Kipling, Rudyard; Cleaver, Dudley [illustrator] DEPARTMENTAL DITTIES AND OTHER VERSES [SIGNED]

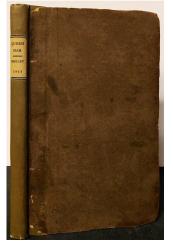
London: W. Thacker & Co. 1898. Tenth Edition. 8vo., 189, 24 pages; G+; bound in red cloth, faded lettering to spine; front board has a crack to pastedown and cardboard, cloth has crease but is intact; top edge of text block gilt, others uncut; sunfading to spine; some foxing to interior; two chips missing to middle of spine; inscription of previous owner on half-title page, name on ffep; signed flat on title page, with Kipling's printed name crossed out.

\$600.00

Shelley, Percy Bysshe OUEEN MAB

55 Fleet Street, London: Richard Carlile, 1822. First English edition; second issue. Thin octavo. Second issue of the first publicly printed edition. Pages

generally good or very good. Marginalia and some other markings to the pages, primarily in pencil. This work was first printed privately in 1813, then published in a pirated edition by W. Clark in 1821, for which Clark subsequently received four months imprisonment for obscenity. Book has Carlile cancel title for the 1822 second printing of the former W. Clark (now R. Carlile) edition. This version is more complete than the first 1821 printing. Clark's notes and the final leaf carrying the suppressed dedication "To Harriet" are both present. Shelley had written that dedication for his first wife. A rare edition of a major poem that in part inspired the Chartism social reform



movement of the 1830s and wider progressive ideals worldwide. Of interest to avid students of literature, history, and political theory. Poem to 89pp, notes continue to 182pp, plus the single leaf dedication. \$1,250.00

POETRY

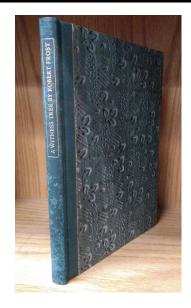


Frost, Robert. A WITNESS TREE. NEW POEMS [SIGNED] New York: Henry Holt, 1942. First edition. Three dozen poems, including "The Gift Outright." Author's signature and dedication on title page, dated 1942. This is Frost's seventh book of poems. 81 pages. \$850.00



Swinburne, Algernon Charles POEMS AND BALLADS -SECOND SERIES [SIGNED]

London: Chatto and Windus, 1878. First Edition. 8vo., ix, 240pp., 36pp. ads; VG; housed in a 1/2 blue morocco box case, raised bands, gilt lettering; the first copy ever printed of this work, sent directly from the publisher to the author, with a note to that effect signed by John Swinburne, cousin of the poet, dated 12 Feb, 1879. \$2,500.00



Frost, Robert A WITNESS TREE [SIGNED]

New York: Henry Holt and Company, 1942. Limited Edition, #528/735. 91 pages; VG; green cloth spine with gilt lettering, patterned green paper boards; housed in a VG- green slipcase, mild wear and rubbing, one small chip; small bookplate to front pastedown; very mild wear to corners; SIGNED by Frost on limitation page, of 735 copies this is number 528.





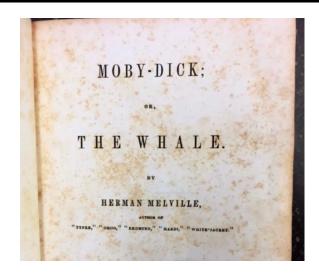


Frost, Robert COLLECTED POEMS [SIGNED]

New York: Random House, 1930. Limited First Edition. Octavo; Number 80 of 1000 copies. Inscribed by Frost on the half title page to Anne and Robert von Moschzisker. It comes with two newspaper clippings detailing a literary award of \$1000 Frost received in the home of Mr. and Mrs. von Moschzisker. Includes three page ALS dated December 22 from South Shaftsbury, Vermont, written to Anne from Elinor Frost. The letter is in an envelope affixed to the back pastedown of the book. In the letter, Elinor wishes Anne and Robert Christmas greetings and updates them on her Christmas plans. It also mentions the Literary award Frost received. A truly special limited first edition collection of Frost's poems, which includes documents that provide insight into his personal life. \$4,000.00

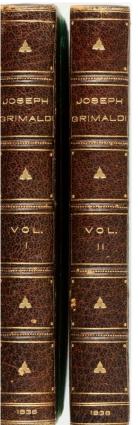
Hughes, Ted THE HAWK IN THE RAIN [SIGNED]

New York: Harper & Brothers, 1957. First edition. Octavo, 52pp. Previous owner's name and address to front paste-down endpaper. Light crease to half-title page. Good copy only. Signed and dated (20th Oct. 57) by Ted Hughes on the front free end page. \$1,000.00



Melville, Herman MOBY-DICK, OR, THE WHALE

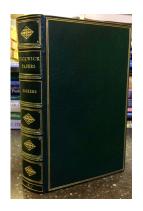
New York: Harper & Brothers, 1851. First Edition, First Issue. Octavo, 634pp.; G+; spine green cloth with gilt lettering; original publisher's cloth, original orange endpapers, with the publisher's circular device blindstamped on the front and rear boards; endpapers have some discoloration; moderate foxing throughout; six pages of publisher's ads; binding slightly loose; top edge of front hinge of front board has a repaired tear. \$25,000.00



Grimaldi, Joseph, [Dickens, Charles] MEMOIRS OF JOSEPH GRIMALDI. Edited by "Boz." London: Richard Bentley, 1838. First edition. In two volumes.

First edition. In two volumes.
Octavo. With illustrations by
George Cruikshank. First edition,
first issue with the plate "Last
Song" without a border, and 36
pages of publisher's ads. Three
quarter leather, green boards, gilt
decorations in compartments on
spine, five raised bands.

\$1,000.00



Sterne, Laurence THE LIFE AND OPINIONS OF TRISTRAM SHANDY [9 Volumes] [Volumes 5, 7 and 9 SIGNED]

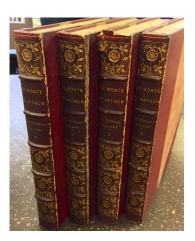


London: J. Dodsley; T Becket & P.A. Dehondt, 1760-1767. Mixed State. Rebound with original spotted calf intact; New leather spines with raised bands and maroon leather title label. Volumes 1-4 published by R & J Dodsley, with "Second Edition" on volumes 1 and 2 on title page; No frontispiece on volume 3. Volumes 5-9 published by T. Becket and P.A. Dehondt. Sterne signed the first and second editions of volume 5 and the first edition of 7 and 9. Here, volumes 5 and 7 are signed. \$7,500.00

Malory, Sir Thomas and Aubrey Beardsley [illustrator] LE MORTE D'ARTHUR

London: J.M. Dent, 1893. First edition. Octavo, 990 pp. Rebound as four volumes (originally published as two) in quarter-bound red leather and marbled paper. Limited to 1500 ordinary copies and 300 copies on Dutch Hand Made paper. This copy is the former. Original designs by Aubrey Beardsley.

\$1,500.00

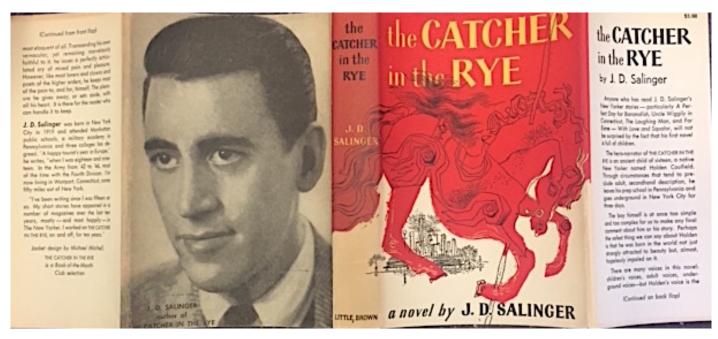


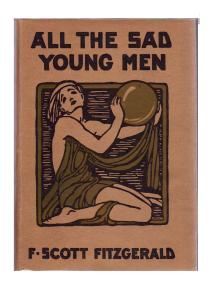
Dickens, Charles THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB [WITH TIPPED-IN ALS BY DICKENS]

London: Chapman and Hall, 1837. First Edition, With Early Issue Points. Octavo; VG; Bound full green leather, paneled spine with gilt lettering and tooling; ALS tipped in, on light blue paper with the letterhead of Tavistock House, dated "Thursday [the] Fourth March 1859" and SIGNED at the bottom by Charles Dickens. \$5,000.00

Salinger, J. D. THE CATCHER IN THE RYE

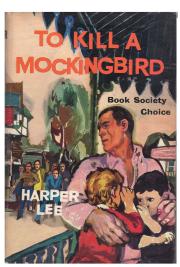
Boston: Little, Brown and Company, 1951. First Edition, First Printing, First Issue Jacket. Octavo, 227pp.; VG/VG; spine red and white with black and yellow lettering; dust jacket protected with a mylar covering, price uncut \$3.00; has all points, including FIRST EDITION stated on the copyright page. \$15,000.00





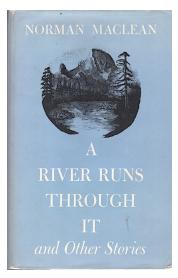
Fitzgerald, F. Scott ALL THE SAD YOUNG MEN

New York: Charles Scribner's Sons, 1926. First Edition, First Issue. The author's third collection features nine short stories. "The Rich Boy" contains one of Fitzgerald's most quoted passages: "Let me tell you about the very rich. They are different from you and me". As nice a copy as we've ever seen. \$7,500.00



Lee, Harper TO KILL A MOCKINGBIRD [WITH SIGNED CARD]

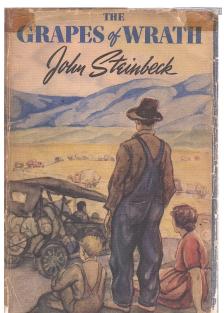
London: Heinemann, 1960. First U.K. Edition. The author's famous first novel, dealing with issues of race, class, justice and southern culture as seen through the eyes of a precocious tomboy. Hardcover with dust jacket. 296 pages. Card with Harper Lee's signature included. \$3,250.00



Maclean, Norman A RIVER RUNS THROUGH IT AND OTHER STORIES [Signed]

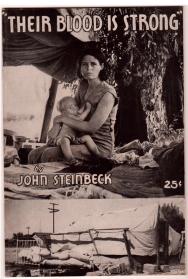
Chicago: University of Chicago Press, 1976. First Edition, first printing. Octavo; VG/VG-; SIGNED by Maclean on the front free end paper; Price clipped jacket; Binding tight; text block sunned, interior bright and clean. \$3,000.00

LITERARY CLASSICS • JOHN STEINBECK



Steinbeck, John THE GRAPES OF WRATH [Signed]

New York: Viking Press, 1939. Octavo; VG-/G+ Jacket is unclipped, with "First Edition" on lower front flap and original price of 2.75 on upper edge of front flap. True first with "first published April 1939" on copyright page; Boards have typical edge wear and slight bumping to the corners, a few spots on front board and toning to spine; Signed by the author "To Florence Means, John Steinbeck" on the front free end paper. \$9.000.00



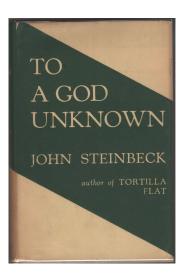
Steinbeck, John THEIR BLOOD IS STRONG

San Francisco: Simon J. Lubin Society of California, Inc. 1938. First Edition, First Issue. 34pp.; VG; pamphlet, wrappers; small booksellers sticker to the upper fore corner of the inside rear cover; with the famous front cover photo by Dorthea Lange; precursor to Steineck's The Grapes of Wrath. \$2,000.00



Steinbeck, John OF MICE AND MEN

London: Heinemann, 1937. First UK Edition. Octavo; VG/VG-; Blue cloth boards and spine; Jacket spine blue with black lettering; First UK Printing. Includes original and very rare yellow advertisement wrap around with review from Daily Express and "Over 137,000 copies sold in America." Unclipped flaps. Boards have some wear along the edges and corners; Upper edge of text block stained red; Pink end papers. \$2,000.00



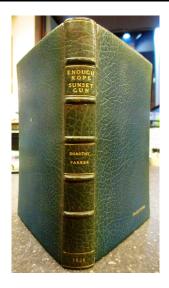
Steinbeck, John TO A GOD UNKNOWN

New York: Covici Friede, 1933. First Edition, Second Issue. 8vo., 325pp.; VG/VG; spine green and tan with green lettering; price uncut '\$2.50'; dust jacket has slight sunning to spine, small chipping to head and tail of spine, corners; small rip to middle of upper front edge, lower front fore corner; pages slightly age-toned; top edge of text block stained green, faded. \$2,000.00



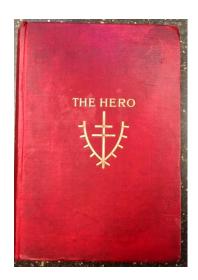
Steinbeck, John OF MICE AND MEN

New York: Covici Friede, 1937. First Edition, First Printing, First State. 10mo., 186pp.; VG/VG-; price uncut \$2.00; First issue of the first printing has the words "and only moved because the heavy hands were pendula" on the bottom of page 9, as well as a bullet between the two 8's on the page number of page 88.; closed tear on rear cover. \$2,000.00



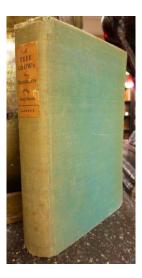
Parker, Dorothy ENOUGH ROPE [bound with] SUNSET GUN [BOTH INSCRIBED TO FRANCES MARION]

New York: Horace Liveright; Liveright Publishing, 1926 [1933] and 1928 [1934]. First Edition, Twenty-Fourth Printing and First Edition, Thirteenth Printing. Rebound in full green leather, INSCRIBED by author Dorothy Parker to Francis Marion twice, one each on the front endpapers preceding each volume. \$3,000.00



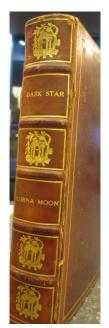
Maugham, William Somerset THE HERO

London: Hutchinson & Co. 1901. First Edition, First State. VG; housed in a VG custom-made clamshell case, green cloth boards, 1/4 bound with paneled black leather on spine and gilt lettering; volume itself is bound in red cloth, gilt lettering on spine and front board; front board has Maugham's signature; Moorish symbol upside down indicates first state. \$3,000,00



Smith, Betty A TREE GROWS IN BROOKLYN [SIGNED]

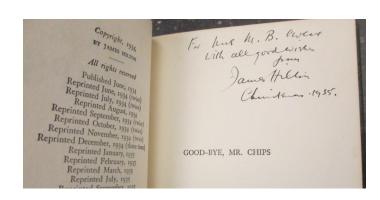
New York: Harper & Brothers, 1943. First Edition, First Printing. G+/none; no dust jacket; interior clean; signed on ffep by Betty Smith, dated September, 1943 in Brooklyn, N.Y.; some agetoning to endpapers; stated "8-43 / First Edition / D-S", indicating this a first printing. \$3,000.00



Moon, Lorna DARK STAR [INSCRIBED TO FRANCES MARION]

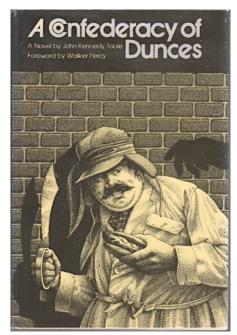
Indianapolis: The Bobbs-Merrill Company, 1929. First Edition, First Printing. 8vo., 342pp.; VG; spine brown leather with 5 raised bands, gilt lettering; rebound in full brown leather, floral patterned endpapers; top edge of text block gilt; two gilt border lines on each board, small hand with quill embossed in gilt on lower fore corner of front board; front board slightly loose; mild shelfwear, primarily to corners and hinges; INSCRIBED and presented by author Lorna Moon to Francis Marion on the third front endpaper, dated February 25, 1929.

\$4,000.00



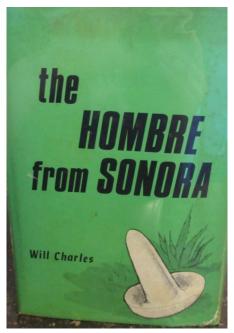
Hilton, James GOOD-BYE, MR. CHIPS [INSCRIBED TO FRANCES MARION]

Boston: Little, Brown and Company, 1935. First Edition, Twentieth Printing.136pp.; VG; spine green leather with five raised bands, gilt lettering; rebound in full green leather, floral textured endpapers. INSCRIBED and presented by author James Hilton to Francis Marion on the half-title. \$2,500.00



Toole, John Kennedy A CONFEDERACY OF DUNCES

Baton Rouge and London: Louisiana State University Press, 1980. First Edition, First Printing, First State Dust Jacket. VG/VG; first printing in a first issue jacket; first printing limited to 2500 copies. \$4,000.00



Charles, Will [Charles Willeford] THE HOMBRE FROM SONORA New York: Lenox Hill Press, 1971.

First edition. Octavo, 192pp.

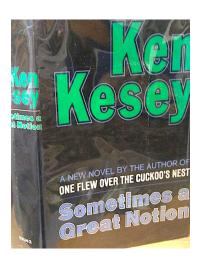
INSCRIBED by author on the verso of the title page. \$2,500.00



Wodehouse, P. G. SUMMER LIGHTNING

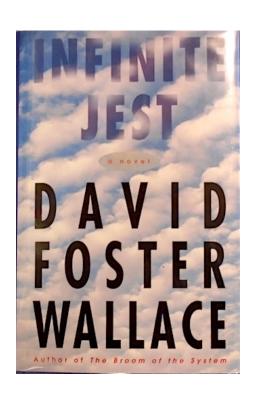
Toronto: McClelland & Stewart, 1929. First Canadian Edition. VG/VG-; originally published in the US as 'Fish Preferred'; incredibly scarce.

\$2,000.00



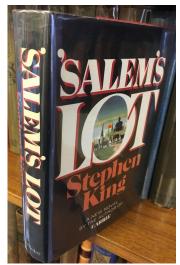
Kesey, Ken SOMETIMES A GREAT NOTION

New York: Viking Press, 1964.
First Edition, First Printing. 628 pp.
INSCRIBED by Kesey to title page; parts of this book originally appeared in Genesis West 5 stated to copyright page; many critics consider this Kesey's magnum opus. \$1,000.00



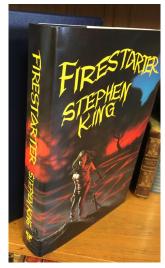
Wallace, David Foster INFINITE JEST

New York: Little, Brown, 1996. First Edition. "Infinite Jest" is the name of a movie said to be so entertaining that anyone who watches it loses all desire to do anything but watch it over and over. Part philosophical quest, part screwball comedy, the book bends every rule of fiction without sacrificing entertainment value. 1079 pages, including 388 footnotes. Quarto; VG/VG; Blue jacket spine with black lettering; First edition, first printing with original first state of dust jacket (Incorrect spelling of Vollmann); remainder mark on upper edge, else excellent. \$1,000.00



King, Stephen SALEM'S LOT [SIGNED] Garden City, New York: Doubleday & Company, Inc. 1975. First Edition, First Printing, Second State Dust \$2,800.00

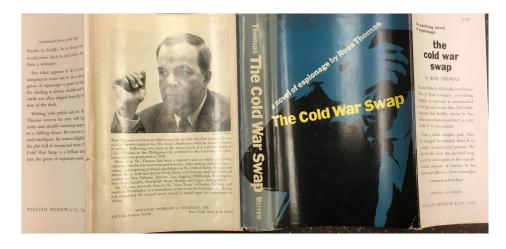
Jacket.



King, Stephen FIRESTARTER [SIGNED] Huntington Woods, Michigan: Phantasia Press, 1980. First Edition, Limited, #343/725. \$2,000.00

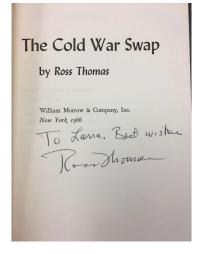


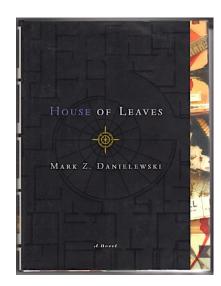
King, Stephen **CARRIE** New York: Doubleday, 1974. First Edition. Octavo; VG/VG. \$1,500.00



Thomas, Ross THE COLD WAR SWAP [SIGNED]

New York: William Morrow & Company, 1966. First Edition, First Printing. VG/VG-; spine blue with white lettering; price uncut \$3.95; First state dust jacket with no reviews; INSCRIBED on title page by Ross Thomas. \$1,400.00



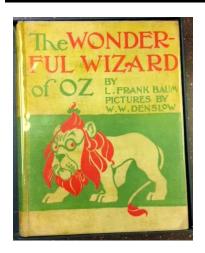


Danielewski, Mark Z. HOUSE OF LEAVES [SIGNED Z TWICE + DRAWING]

New York: Pantheon Books, 2000. Second Edition, First Printing. VG/VG; price uncut '\$40.00'; At the authors request, this edition is labeled as the second edition, as technically the first complete edition was actually issued on the internet. As such, 'FIRST EDITION' is stated on the copyright page, with a full number line, but '2nd Edition' is stated at the foot of the title page. One of 800 that were signed on a tipped in page with a large 'Z' in blue ink.

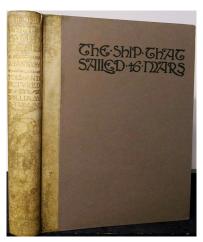
\$1,200.00

CHILDREN'S BOOKS

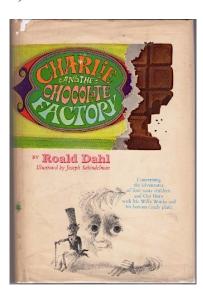


Baum, L. Frank THE WONDERFUL WIZARD OF OZ

Chicago: George Hill and Co, 1899. First Edition, First Issue. Octavo, 259; VG- in VG case; Yellow cloth boards stamped in green and red. Custom case is green with gilt lettering. The boards are straight with some rubbing and wear to the images; Corners bumped with some minor fraying to the edges of the spine; The gutters have been repaired professionally and the end papers have been replaced, though the original paste downs remain; binding has been reinforced; One plate is missing from opposite page 261. The rare color plate between 14-15 is present, but loose. Previous owner's name inked and dated '1900.' \$15,000.00



Dahl, Roald; Schindelman, Joseph [illustrator] CHARLIE AND THE CHOCOLATE FACTORY New York: Alfred A. Knopf, 1964. First Edition, First Issue. Octavo, 161 pages; price cut. Interior clean. \$900.00



Timlin, William
THE SHIP THAT SAILED TO MARS

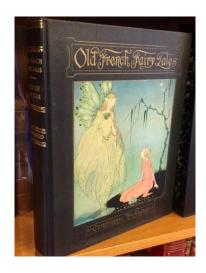
New York: Frederick A. Stokes Company, 1923. First American Edition, 1/250 copies. Quarto., 96pp.; All 48 illustration and 48 calligraphic textual plates intact.

\$1,800.00



Lang, Andrew THE RED FAIRY BOOK

London: Longmans, Green, and Co. 1890. Large Paper Edition, #71/113. Octavo, 367 pages. \$1,500.00



De Segur, Comtesse; Sterrett, Virginia Frances [Illustrations] OLD FRENCH FAIRY TALES Philadelphia: Penn Publishing, 1920. First Thus. Quarto; VG in VG box. \$750.00



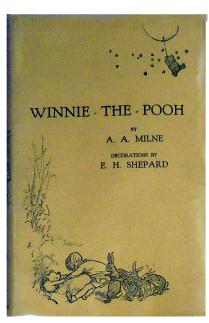
Fox, John, Jr.;
Wyeth, N. C. [illustrator]
THE LITTLE SHEPHERD OF
KINGDOM COME [SIGNED]
New York: Charles Scribner's Sons,
1931. Limited Edition. 4to., 322pp.
Of 512 copies signed by N.C. Wyeth,
this is 379.
\$1,750.00

CHILDREN'S BOOKS

Milne, A. A.; Shepard, E. H. [illus] WINNIE THE POOH

London: Methuen & Co. Ltd, 1926. First Edition. small 8vo., [xvi], 158, [2] pp.; VG/VG; spine orange with a pictorial image and black text; dust jacket is protected in a

mylar covering, first state jacket with '117th thousand' on rear flap and 7/6 price on spine; some minor darkening to dust jacket spine, slight wear to head and tail, small peeling to corners, 1/4 inch on top of spine has water damage, does not impact the text; second fep verso has some darkening stain, also on ffep recto; top edge of text block gilt; pictorial endpapers with a

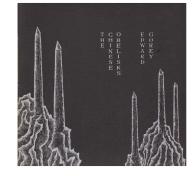


map of the 100 Aker Wood; bound in original green cloth with front board pictorially stamped and ruled in gilt, spine ruled and lettered in gilt; some rubbing to bottom edge of boards; overall a beautiful copy of this childhood classic in the rare dust jacket. \$2,500.00

Edward Gorey; Neumeyer, Peter F.
THREE BOOKS FROM THE FANTOD PRESS II

THE CHINESE OBELISKS; THE OSBICK BIRD; DONALD HAS A DIFFICULTY

The Fantod Press, 1970. Limited First Edition. staplebound 12mos., unpaginated; limited printing of 500 copies; housed

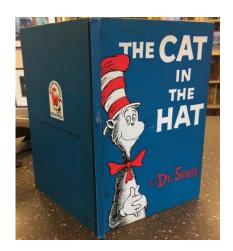


in a hot pink envelope with The Fantod Press colophon to top left-hand corner. \$650.00

Dr. Seuss THE CAT IN THE HAT

New York: Houghton Mifflin Company, 1957. First Edition, First Printing. Octavo, 61 pages; VG-; bound in publishers blue cloth, no lettering on spine; one moderate bump to the middle of the front hinge; mild shelfwear; This edition was not issued with a Dust Jacket. This educational edition predates the trade edition by two months (the trade edition was released March

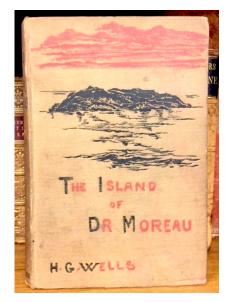
1, 1957 whereas the educational edition was released in January of 1957). In Dr. Seuss's own words, on June 11, 1956, he wrote to Random House: "Don't ever show this letter to anyone, but I've got a hunch . . . (very immodest) . . . Namely, according to Houghton-Mifflin,



who will be releasing my First Grade Reader to schools early in Jan. or Feb., we've got a possibility of making a tremendous noise in the noisy discussion of Why Johnny Can't Read. The Random House trade edition won't come out until later, and the big noise may never come off." At the time, Random House did not use multiple binding signatures, hence the single signature binding of the first printing of the trade edition. Houghton Mifflin had already begun printing books with multiple signature bindings, this is why in later printings of the trade edition Random House actually copies the format of the Houghton Mifflin edition. Also note, Dr. Seuss on the front page is printed in red, as was the first trade edition, however it lacks the "for beginner readers" logo printed on the trade edition (a secretly added feature by Bennett Cerf to make the trade edition more appealing and to boost Random House sales). \$4,500.00

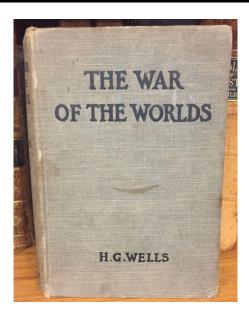


Weary, Ogdred
[Edward Gorey]
The Beastly Baby
Fantod Press, 1962. First
Edition, Limited. Staplebound
12mo. Early work by Gorey,
self-published by Fantod Press
limited to 500 copies only;
Some wear to the edges, toning
at edges and spine; interior
excellent. \$1,250.00



Wells, H.G. THE ISLAND OF DOCTOR MOREAU

London: Heinemann, 1896. First Edition. Association Copy: Bookplate of Lytton Strachey on front paste down. \$2,500.00



Wells, H. G. THE WAR OF THE WORLDS

London: William Heinemann, 1898. First Edition, First State. Currey state A of publishers catalogue in rear, dated autumn mdccxcvii. \$2.000.00



Wallace, Edgar; Cooper, Merian C. **KING KONG**

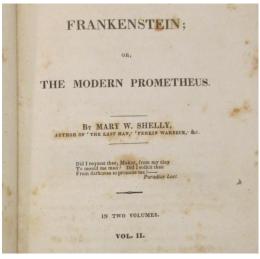
New York: Grosset & Dunlap, 1932. First Edition, First Printing, First State Dust Jacket. \$10,000.00



Shelley, Mary Wollstonecraft
FRANKENSTEIN; OR, THE MODERN PROMETHEUS
[VOLUME TWO OF TWO ONLY]

Philadelphia: Carey, Lea & Blanchard, 1833. First U.S. Edition. Octavo, 197pp., 21pp. ads; G+; spine light brown, damaged tan label with black lettering; 1/4 bound, light brown-colored cloth and drab paper boards; moderate wear, including rubbing and shelfwear to boards, drops of water staining to boards, some peeling to corners; gutter between first and second endpapers open, but spine still attached; two cracks to front hinge; original printed paper spine label present, but parts are worn, most words legible, although the 'Fr' of Frankenstein has been worn off completely; half-title, title page present; moderate foxing throughout; pages not cut evenly.

\$7,500.00



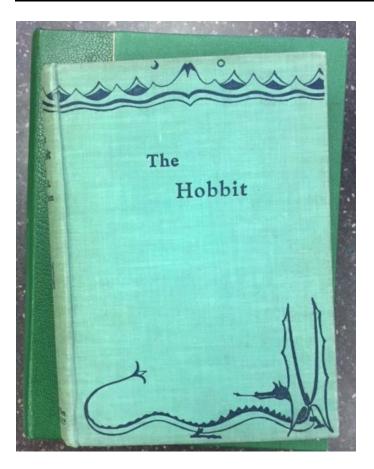
WAS HE BEAST... MAN ... OR VAMPIRE?

BRAM STOKER

Illustrated with scenes from the
UNIVERSAL PICTURE
produced by Carl Lacamade. Jr.

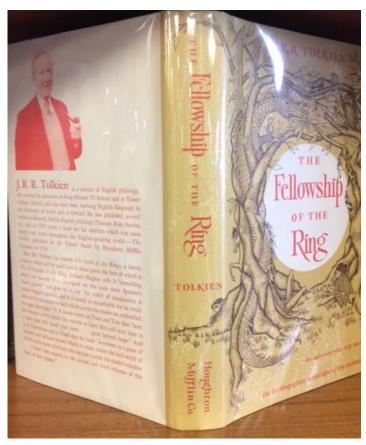
Stoker, Bram DRACULANew York: Grosset & Dunlap, 1897
[1931]. First Photoplay Edition.

\$1,500.00



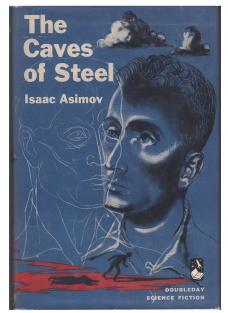


London: George Allen & Unwin Ltd, 1937. First U.K. Edition, First Impression. 8vo., 310pp.; VG/VG; housed in a green clamshell box, 1/4 bound with dark green leather on spine and gilt lettering, rest green cloth with gilt title and gilt stylized Smaug on front board; boards of book are light green cloth, impressed with a stylized Misty Mountains scene in deep blue ink along the top and a dragon at the bottom of both boards; endpaper maps with red and black ink on white background, ffep has minor waviness, some crinkling to gutter; frep has minor yellowing; both endpaper maps whole with no splitting; spine slightly leaning; top edge of textblock has a green stain; frontispiece of "The Hill: Hobbiton across the Water"; black and white illustrations, with one plate (facing p.146) and nine text illustrations, including frontispiece; One of only 1500 copies of the original print run; comes with a facsimile dust jacket. \$12,000.00



Tolkien, J. R. R. THE FELLOWSHIP OF THE RING

Boston, MA: Houghton Mifflin Company, 1954. First American Edition, First Printing, First Issue Dust Jacket. 8vo., 423pp.; VG/VG; spine mustard with red lettering; dust jacket protected with a mylar covering; teal boards with gilt lettering on spine and front cover; no price on dust jacket as expected, rear flap has the 'd' in Frodo on line 10 cut off; title page has date of '1954' underneath publishing information, no further printings listed on copyright page; the bottom edge of Tolkien's photo on the back of the jacket is straight; map in rear pristine, appears to have rarely, if ever, been opened; slight wear to upper corners of flaps, where they are exposed out of the mylar, small one-line crinkle along rear cover across the photo of Tolkien, else in near perfect condition; no bumping; top edge of text stained orange, as expected; no fading to spine; no marks of previous ownership; bound from the British sheets, being one of only 1500 copies. \$7,500.00



Asimov, Isaac
THE CAVES OF STEEL [SIGNED]
Garden City, New York: Doubleday
and Company, Inc. 1954. First Edition,
First Printing. \$10,000.00



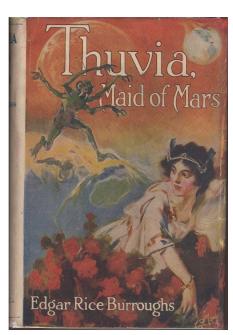
Asimov, Isaac
I, ROBOT [SIGNED]
New York: Gnome Press, 1950. First
Edition, First Printing. \$5,500.00



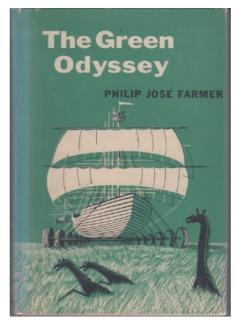
Zelazny, Roger; NINE PRINCES IN AMBER Garden City, New York: Doubleday & Co. 1970. First Edition, First Printing. \$2,200.00



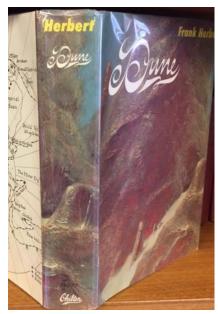
Bester, Alfred TIGER! TIGER! [SIGNED] London: Sidgwick and Jackson, 1956. First Hardcover Edition, First Printing. \$3,000.00



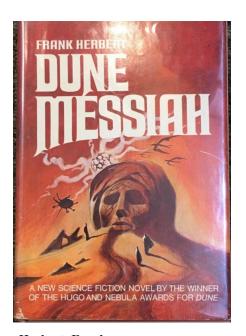
Burroughs, Edgar Rice THUVIA, MAID OF MARS Chicago: A. C. McClurg & Co. 1920. First Edition, First Printing. \$5,000.00



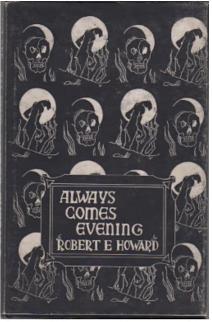
Farmer, Philip Jose
THE GREEN ODYSSEY
[SIGNED] New York: Ballantine
Books, 1957. First Edition, First
Printing. \$3,000.00



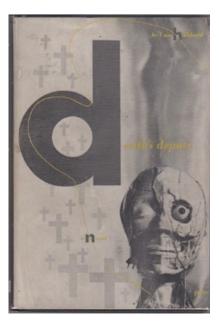
Herbert, Frank
DUNE [SIGNED]
Philadelphia: Chilton Books, 1965.
First Edition, First Printing.
\$5,000.00



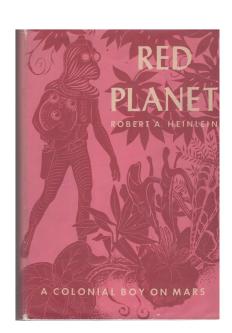
Herbert, Frank
DUNE MESSIAH [SIGNED]
New York: G. P. Putnam's Sons,
1969. First Edition, First Printing.
\$2,200.00



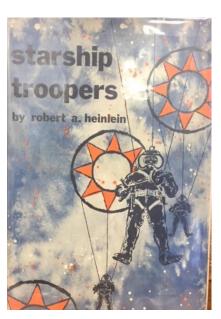
Howard, Robert E.
ALWAYS COMES EVENING
Sauk City, WI: Arkham House,
1957. First Edition, First State.
\$1,800.00



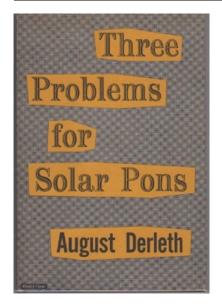
Hubbard, L. Ron
DEATH'S DEPUTY [SIGNED]
Los Angeles: Fantasy Publishing Co,
Inc. 1948. First Edition Thus, First
Printing. \$4,500.00



Heinlein, Robert A.
RED PLANET
New York: Charles Scribner's Sons, 1949. First Edition, First Printing, First Issue Dust Jacket. \$1,200.00

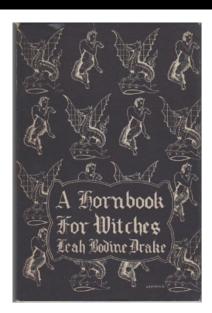


Heinlein, Robert A.
STARSHIP TROOPERS
New York: Putnam, 1959. First
Edition, First Printing.
\$2,200.00



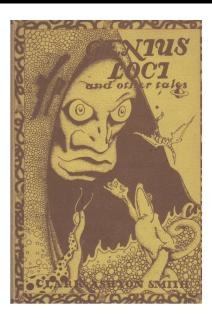
Derleth, August THREE PROBLEMS FOR SOLAR PONS [SIGNED]

Sauk City, Wisconsin: Mycroft & Moran, 1952. First Edition, 2000 copies. Price uncut \$2.50; SIGNED on ffep, 'Sincerely / August Derleth'; interior clean; in excellent condition. \$1,300.00



Drake, Leah Bodine Utpatel, Frank [jacket illustrator] A HORNBOOK FOR WITCHES

Sauk City, WI: Arkham House, 1950. First Edition. thin 8vo., 70 pp. Drake's first book and the only one published by Arkham House as a limited printing of 553 copies, of which 300 were given to the author, leaving only 252 copies for distribution. \$2,000.00

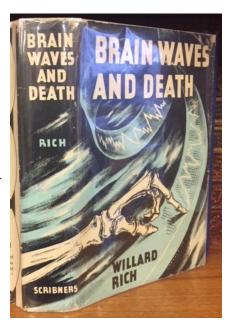


Smith, Clark Ashton; Wakefield, Frank [jacket illustrator] GENIUS LOCI AND OTHER TALES [SIGNED/INSCRIBED]

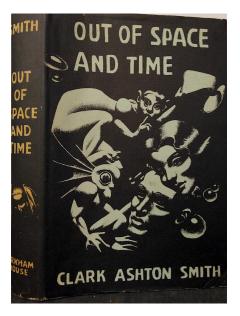
Sauk City, Wisconsin: Arkham House. First Limited Edition [of 3000]. INSCRIBED by Smith to ffep, dated "Carmel, Dec. 2, 1954"; SIGNED by Smith to half-title page; unnumbered copy of an edition of 3000 as indicated on the limitation page. \$1,850.00



New York: Charles Scribner's Sons, 1940. First Edition. Published posthumously under the pseudonym "Willard Rich" a few weeks after the author, William T. Richards, took his own life. Richards worked for Alfred Lee Loomis and his novel was a thinly veiled account of a real-life laboratory located about 40 miles north of New York City nicknamed "Tuxedo Park." This "secret palace of science" was founded and funded by Loomis, arguably one of the most significant and uncredited figures in the history of modern military science. Loomis, a world-class tinkerer in his own right, was a visionary who saw that technology would win the looming war-and indeed that an investment in "big



science" would be the key to national strength in the future. Loomis went on to establish the MIT Rad Lab and later was instrumental in setting up the Manhattan Project. According to legend, Loomis had all copies of Richards' roman-a-clef bought up and destroyed. Obviously he missed a few copies, but the book is uncommon, especially in jacket. \$1,500.00



Smith, Ashton Clark
OUT OF SPACE AND TIME
Sauk City, WI: Arkham House, 1942.
First Edition. \$1,500.00

AUTOGRAPH ALBUM OF BRITISH VAUDEVILLIANS







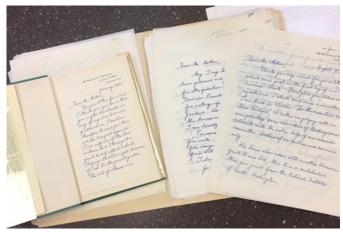






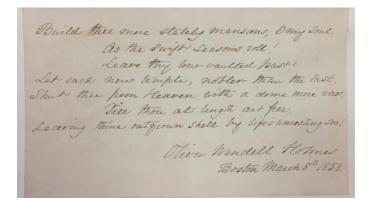
AUTOGRAPH ALBUM OF BRITISH VAUDEVILLIANS

One autograph album. Contains 90 autographs. Due to the great length of the description, it has been formatted on our website for easier reading. We recommend reading it at www.secondstorybooks.com. \$3,000.00



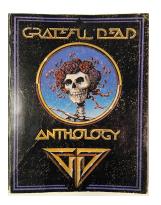
Freud, Anna; Mellon, Paul COLLECTION OF LETTERS FROM ANNA FREUD TO PAUL MELLON

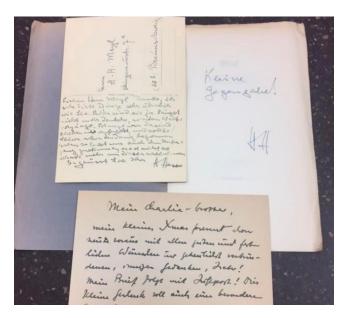
1959-1978. Due to the length of the description, it has been formatted on our website for easier reading. We recommend reading it at www.secondstorybooks.com. **\$8,000.00**



Holmes, Oliver Wendell

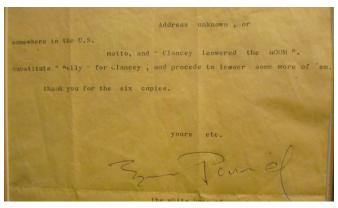
AUTOGRAPHED POEM One piece of paper, measuring approximately 4" x 7", with the autograph of Oliver Wendell Holmes, dated March 8th, 1858 in Boston, as well as a handwritten poem. The lines of the poem begin "Build thee more stately mansions, O my soul, / As the swift seasons roll!" It is attached to a larger piece of paper, measuring approximately 6" x 9". \$1,000.00





Hesse, Hermann

GLUCK [Initialed, signed postcard and letter by Hesse] Montaglona: Privately Published, 1949. First edition. Chapbook with signed postcard; VG; Some rubbing to the edges, light bumping; Corners slightly creased; Postcard and letter in excellent shape with some creasing on upper edge; Postcard signed "H. Hesse" and chapbook initialed H.H.; Very Scarce; 27 pages, letter and postcard. \$1,500.00

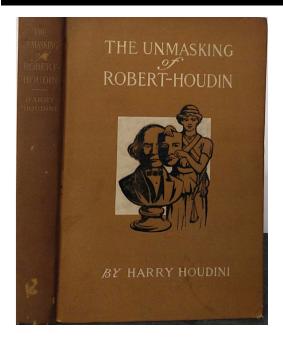


Pound, Ezra TYPED LETTER SIGNED, WRITTEN IN 1958 WHILE INCARCERATED AT ST. ELIZABETH'S HOSPITAL \$2,000.00

The Grateful Dead; Garcia, Jerry; Weir, Bob GRATEFUL DEAD ANTHOLOGY [SIGNED BY SEVEN MEMBERS]

Ice Nine, 1979. First Edition. 4to., 260pp., [11]; VG; paperback, spine black with white lettering; some mild wear and rubbing; front cover has a small tear along lower hinge; backstage pass for the Fall Tour, 1982, dated 9/14/82, at the University of Virginia, pasted onto ffep; page 3, the right half of the table of contents is SIGNED in black ink by the following members: Jerry Garcia, Bobby Weir, Phil Lesh, Billy Kreutzmann, Mickey Hart, Robert Hunter, and Brent Mydland.

\$3,500.00



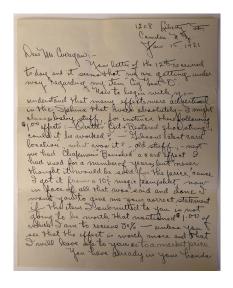
Houdini, Harry THE UNMASKING OF ROBERT-HOUDIN [SIGNED]

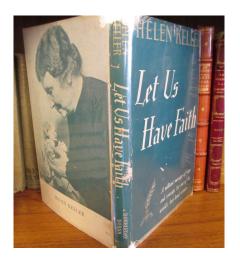
New York: The Publishers Printing Co. 1908. First Edition. 8vo., 333pp., VG; bound in brown cloth, dull gilt lettering on spine; boards have mild rubbing and wear, 4 small spots of fading on spine; white lettering and pictorial image on front cover; bookplate on front pastedown; SIGNED flat by Harry Houdini on ffep, vertical signature; frontispiece with tissue guard; gutter beginning to tear at first page of illustrations, as appears normal; boards slightly shaken; mild bumping to corners; \$3,000.00

Lu Brent TWO LETTERS BY MAGICIAN LU BRENT

Camden, New jersey: 1921, 1929. Two ALS: one four pages, one five pages, relating to his famous cigarette trick "CIGTEST-0".

\$1,000.00



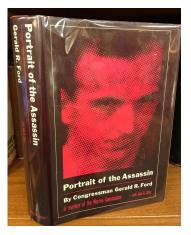


Keller, Helen LET US HAVE FAITH [SIGNED]

New York: Doubleday, Doran & Co., Inc. 1940. First Edition. 8vo., vi, 78pp.; G+/G+; spine green with white lettering; dust jacket protected with a mylar covering, price uncut '\$1.50'; dust jacket has chipping along head and tail of spine, 'H' and 'K' missing from authors name, all edges have some wear; small stain to lower front fore corner; lower edge of rear board has some bite marks, presumably mice, where part has been slightly chewed away, lower half of fold on dust jacket has been separated, with the damage occurring along the entire flap; price on front flap has been crossed out and a small stamp reads 'NET \$1'; INSCRIBED on ffep by Helen Keller, in her block lettering.

Ford, Gerald R.; Stiles, John R. PORTRAIT OF THE ASSASSIN [SIGNED]

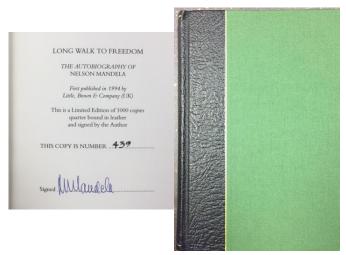
New York: Simon and Schuster, 1965. First Edition, First Printing. Octavo, 508 pages. INSCRIBED on ffep by Gerald Ford with a full page inscription. Dated 12/21/65, it is inscribed to Dick Schweiker. Richard Schweiker was a U.S. Representative (1961–1969) and a U.S. Senator (1969–1981) from Pennsylvania, as well as being Reagan's Vice Presidential pick during his unsuccessful Presidential campaign in 1976. The inscription reads in part "In appreciation of your fine friendship and to express my gratitude for your cooperation and assistance in the rugged days of 1965." \$1,500.00

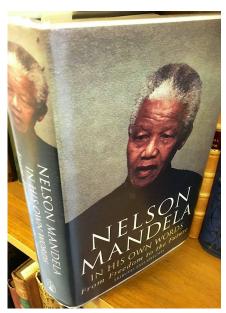




Mandela, Nelson LONG WALK TO FREEDOM. The Autobiography of Nelson Mandela. [signed]

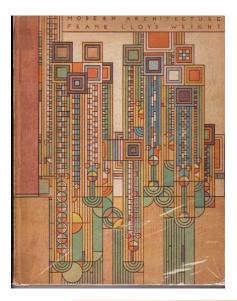
London: Little, Brown and Company, 1994. First limited edition (#439 of 1,000); signed. Thick octavo in 1/2 thick black leather and green cloth with gold letters on spine in brown cloth casing; VG/VG; in very good condition; map of South Africa on front and end pages; dedicated signature page; three sets of centerfold photographs; 630pp. \$5,000.00





Mandela, Nelson IN HIS OWN WORDS [Signed]

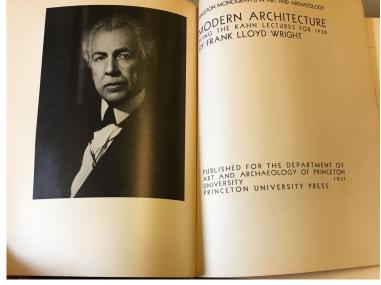
Boston: Little, Brown, 2003. First Edition. Octavo; VG/VG; Blue cloth; Spine blue with white lettering; Book in excellent shape, only light shelfwear to the edges; Jacket clean, unclipped. Binding tight; SIGNED by Mandela on the half title page and pressure stamped "limited edition" and numbered 3 of 50. \$2,000.00



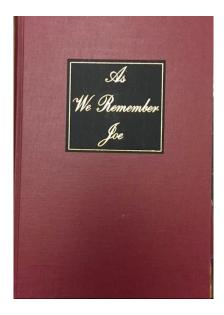
Wright, Frank Lloyd MODERN ARCHITECTURE BEING THE KAHN LECTURES FOR 1930 [SIGNED]

Princeton, NJ: Princeton University Press, 1931. First Edition. small 4to., 114pp.; VG; spine tan with brown lettering; pictorial front board; protected with a thin mylar sheet; mild shelfwear, particularly in slight rubbing to corners; mild age-toning to pages; SIGNED on dedication page by Frank Lloyd Wright, "From one Princetonean to another".

\$2,250.00



AUTOGRAPHS (KENNEDY RELATED)



Kennedy, John F. [editor] AS WE REMEMBER JOE [INSCRIBED BY ETHEL KENENDY]

Cambridge, Mass: Privately Printed. University Press, 1945. First Edition, Second Issue. Bound in red cloth, gilt lettering on spine, black label with gilt lettering on front cover; wrapped in original glassine, with only flaws being a set of small scratches to middle of front cover, small tear along lower edge of front flap fold, slight wear to top edge; second issue, with the winged device on the title page printed in black and white, one of 250 copies; INSCRIBED by Ethel Kennedy to her Grandson, Michael LeMoyne Kennedy, Jr. Ethel Kennedy was the wife of Senator Robert F. Kennedy, founder of the Robert F. Kennedy Center for Justice and Human Rights, and was awarded the Presidential Medal of Freedom in 2014.

\$3,500.00

Bradlee, Benjamin THAT SPECIAL GRACE [SIGNED]

Philadelphia: J. B. Lippincott, 1964. First Edition. Inscribed by Bradlee "To Bobby and Ethel / with great respect, affection, / and sadness still, but with / equal hope and belief that / this life was not lost in vain. / Ben".

\$3,000.00



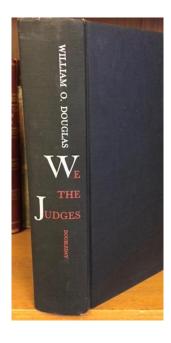


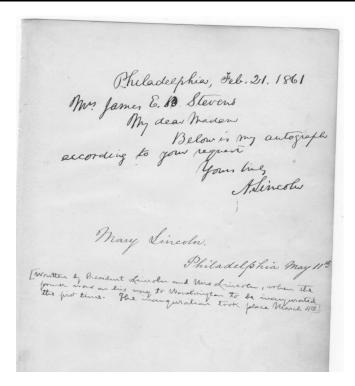
Clinton, Hillary Rodham AN INVITATION TO THE WHITE HOUSE: AT HOME WITH HISTORY [INSCRIBED BY CLINTON TO ETHEL KENNEDY]

New York: Simon & Schuster, 2000. First Edition, First Printing. 4to., xi, 311pp.; VG/VG; spine gold with black lettering; dust jacket protected with a mylar covering, price cut; some mild wear to corners, head and tail of spine; some mild scratching to dust jacket; full number line on copyright page; INSCRIBED on second free endpaper by Hillary Clinton, "To my dear friend Ethel, with / appreciation and affection for your / support over the years - / Merry Christmas 2000! / Love, Hillary". \$2,000.00

Douglas, William O. WE THE JUDGES [INSCRIBED TO BOBBY KENNEDY]

Garden City, New York: Doubleday & Company, Inc. 1956. First Edition, First Printing. INSCRIBED by Douglas to Bobby Kennedy. Douglas was a member of the Supreme Court of the United States. Confirmed at the age of 40, his term lasted 36 years and 211 days (1939–75) and is the longest in the history of the Supreme Court. Robert Francis "Bobby" Kennedy was the 64th U.S. attorney general from January 1961 to September 1964, his tenure overlapping that of Douglas. \$3,000.00







Charles Darwin: Signed Cart de Visite photograph.Measures 2 9/16" W x 4 1/16". Taken in 1871 by Oscar Gustaf Rejlander. Tape / residue on the top right corner and lower right corner of the cardboard mount not affecting signature or photograph. \$15,000.00

Lincoln, Abraham; Lincoln, Mary Todd ABRAHAM LINCOLN AUTOGRAPH NOTE SIGNED WITH MARY TODD LINCOLN SIGNATURE

Philadelphia: 1861. One single sheet of paper, measuring 6" x 9", with an Abraham Lincoln Autograph Note Signed, dated Philadelphia, February 21, 1861. In addition there is the signature of Mary Todd Lincoln, dated Philadelphia, May 11. The text in full: "Philadelphia, Feb. 21, 1861. / Mrs. James E. D. Stevens / My dear Madam / Below is my autograph according to your request. / Yours truly / A. Lincoln." Mary Todd Lincoln signs directly beneath: "Mary Lincoln / Philadelphia May 11th."; The recipient adds a note: "[Written by President Lincoln and Mrs. Lincoln, when the former was on his way to Washington to be inaugurated the first time. The inauguration took place March 4th.]" Mrs. James E.D. Stevens was the wife of the Rev. James E.D. Stevens, a prominent Philadelphia clergyman. The signature was purportedly obtained at a dinner by prominent Philadelphians. Lincoln stayed in Philadelphia and gave a speech on the 22nd, then after a visit to Harrisburg he left secretly with Pinkerton to Washington D.C. to avoid a potential assassination attempt in Baltimore. It is reasonable to assume that Mary Todd Lincoln's signature was added to the page on May 11when she and Mrs. Stevens visited a location unknown. The left edge of the page is a bit rough, in that it was removed from an autograph album; the paper is gently toned, a bit darker at the edges. \$15,000.00



19TH CENTURY AUTOGRAPH ALBUM WITH EMPHASIS ON ABOLITIONISTS

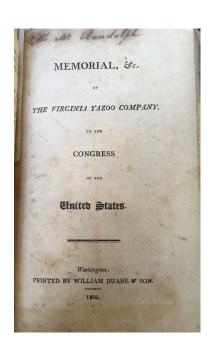
One autograph album, \sim 7 x 4 inches, of red cloth, with the front cover torn off but present One autograph album, \sim 7 x 4 inches, of red cloth, with the front cover torn off but present. \$5,000.00

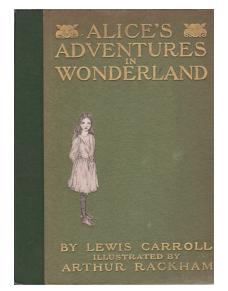
VARIA



Freud, Sigmund; Rank, Otto DIE TRAUMDEUTUNG. [THE INTERPRETATION OF DREAMS] SIEBENTE AUFLAGE MIT BEITRÄGEN VON DR. OTTO RANK [PERSONAL COPY OF GEORGE WILBUR]

Leipzig, Germany: Franz Deuticke, 1922. Seventh Edition. George B. Wilbur's copy, signed and dated (8/12/30) on the title page, Wilbur's ink annotations on a few pages. A typed leaf is tipped in opposite page 112 concerning Rank's views on the sexual content of dreams. On the verso of this leaf, in Wilbur's handwriting, are the words "quoted to me by Rank", making this copy an important association to two important psychoanalysts. \$2,000.00





Carroll, Lewis Rackham, Arthur [Illustrations] **ALICE'S ADVENTURES** IN WONDERLAND

New York: Doubleday, Page and Co. 1907. Limited Edition. See additional details on our website.

\$2,000.00

Randolph, John [owner] **EIGHT PAMPHLETS** REGARDING THE YAZOO LAND SCANDAL, BOUND TOGETHER, WITH THE **OWNERSHIP OF AND** HAND ANNOTATED **INFORMATION BY** JOHN RANDOLPH

Washington, DC: 1795-1805. Extensive details on website. \$8,000.00

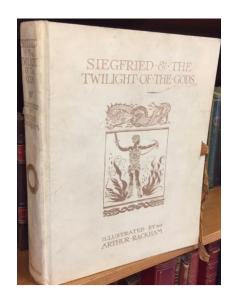
Wagner, Richard; Rackham, Arthur [Illus.]; Armour, Margaret [translator] SIEGFRIED & TWILIGHT OF THE GODS

London: Heinemann, 1911. Limited Edition. Quarto; VG-; Vellum binding; Silk ties to front fore edge; Gilt lettering on spine, gilt design to front; Some bowing to boards as is typical for this edition; Upper edge gilt, all other edges deckle cut; Binding is tight; Text block is toned, but free of marking; All images clean; SIGNED by Rackham and numbered 944

of an edition of 1150.

This volume contains the second and third days of the Ring of the Niblung Trilogy: Siegfried and The Twilight of the Gods.

\$1,600.00



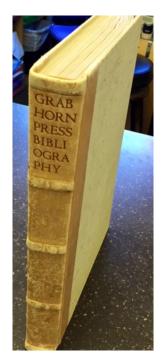
Sydenham, Thomas OPERA UNIVERSA [TOGETHER WITH] EPISTOLAE RESPONSORIAE, PRIMA DE MORBIS EPIDEMICIS, SECUNDA DE LUIS

SYDENEAM OPERA

VENEREAE [TOGETHER WITH] SCHEDULA MONITORIA DE NOVAE FEBRIS INGRESSU

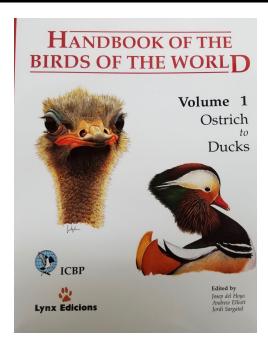
London: Walteri Kettilby [Gualt. Kettilby], 1685 and 1688. Second Editions. 8vo., 3 volumes in one; VG; spine paneled brown leather with a red label and gilt lettering; spine rebound, previous boards; boards worn corners rubbed curved, paneled blind-stamping to both boards, flower motif in corners, remnants of gilt tooling to board edges; frontispiece reattached at gutter, chipping and wear to all edges; mild age-toning,

no foxing; binding sturdy; each work has a separate title page; Information on each work is as follows: Opera Universa, frontispiece, 321pp., [42]; Epistolae Responsoriae, [42], 277pp., [57], Second Edition p., errata on p. [53] at end, bookseller's advertisements on p. [54]-[56] at end., within this, "Dissertatio epistolaris" and "Tractatus de podagra et hydrope" each have separate dated title page; pagination and signatures are continuous.; Schedula Monitoria, 127pp., Second Edition; very scarce. \$2,500.00



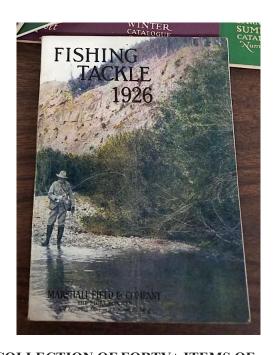
Heller Raas & Magee, David BIBLIOGRAPHY OF THE GRABHORN PRESS. 1915-1940

San Francisco: The Grabhorn
Press, 1940. first limited edition
(210 copies). Thick, tall folio in
grey cloth hardcovers with fourband embossed leather spine and
gold letters; VG; printed on
Canson & Montgolfier ancient
paper made in France, with deckle
edges. \$1,000.00



Del Hoyo, Josep; et al. HANDBOOK OF THE BIRDS OF THE WORLD: 16 VOLUMES PLUS THREE SUPPLEMENTS [19 VOLUMES TOTAL]

Barcelona: Lynx Edicions, 1992-2016. All volumes very good condition. \$3,000.00



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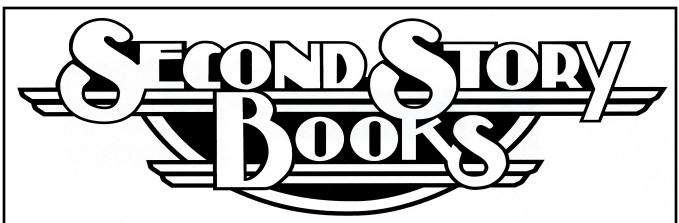


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