

*Vintage Original Photographs*  
*Lot 38: John Glenn in Spacesuit*



A modern black and white print from a digitized original negative showing astronaut **John Glenn** in his spacesuit. **Bill Taub** is visible in the mirror of the space suit.

## **FOR IMMEDIATE RELEASE • OCT 24, 2020 EVENT**

**NASA Senior Photographer Bill Taub** (1924-2010) photographed the astronauts and engineers of America's Space Program, capturing moments both intimate and iconic, during the Mercury, Gemini and Apollo missions (1958 to 1975).

Taub's **vintage original photographs** are the subject of a live online auction October 24, 2020, the first of a series of auctions devoted to photos from Taub's personal collection, the majority of which have never been published.

**More than 120 lots** can be seen online at [Invaluable.com](https://www.invaluable.com), with further information available at [Second StoryBooks.com](https://www.secondstorybooks.com).

For press inquiries, please email [invaluable@secondstorybooks.com](mailto:invaluable@secondstorybooks.com).

### **Who was Bill Taub?**

Bill Taub was the senior photographer for NASA for over 32 years. The first person to hold this position, he took the majority of the official NASA photos dated between 1958 and 1970. He was well known and highly respected both within NASA and in the broader space exploration community.

Though he was rarely credited by name, Mr. Taub took nearly every official picture of the astronauts who led the nation's early forays into space and played a central role in shaping public perception of NASA's work. He was often the only photographer with access to training sessions and closed engineering meetings during the Mercury, Gemini and Apollo missions, and his images showed the anxiety of those who orchestrated the space program's first-ever feats. In one photograph, taken immediately after the launch of the Saturn booster, a throng of NASA personnel crane their necks in anticipation and apprehension.

"We were really pioneering in so many ways, even the training exercises, there was tension -- and I think Bill captured that," astronaut Alan Shepard, whose 1961 Mercury flight made him the first [American] man in space, said in a NASA video about Mr. Taub.

Charged with documenting NASA's work for publicity and posterity, Mr. Taub was often one of the last people to see the astronauts before liftoff, earning the nickname "Two More Taub" for his insistence, always, on snapping just a couple more shots.

His photographs appeared in Life, Look and National Geographic magazines, among others. They captured such iconic moments in American history as John Glenn entering the Friendship 7 capsule that carried him into orbit in 1962 and such tragedy as the aftermath of the 1967 Apollo 1 accident, in which three astronauts were killed during a training exercise.

***--Emma Brown, "NASA Photographer Bill Taub Dies at 86,"  
The Washington Post (March 14, 2010)***

For more information about Bill and his work documenting the history of NASA's space program, please see "NASA Remembers Bill Taub" at the link below:

***[https://www.nasa.gov/topics/people/features/taub\\_gallery.html](https://www.nasa.gov/topics/people/features/taub_gallery.html)***

### **How do I know the photo I purchase is authentic?**

Each photo offered through this auction is from Bill Taub's personal collection and comes with an official certificate of authenticity signed by Bill Taub's daughter, Myra Taub Specht, and Allan Stypeck, the proprietor of Second Story Books, Inc.

### **What types of prints are you selling?**

This auction includes two types of photographic prints. The items described as "vintage original prints" are prints made shortly after a shot is captured and the negative developed. Though it is not possible to say exactly how many of this category are in existence, they are highly valued by space memorabilia and photography collectors. The majority of the prints of this type in Taub's collection are in fine condition; please see individual condition reports for detail.

Other prints in this auction are modern prints from digitized original negatives. Bill Taub took these photos and created the negatives, but in this case the images were not printed in his lifetime. Instead, the negatives were scanned and high-quality prints were created from these scans. Some collectors and dealers refer to these as "second generation" prints.

Throughout the catalog for this auction, both vintage original prints and modern prints from digitized original negatives are clearly identified.

### **Why are there numbers on some photographs, and what do they mean?**

Some NASA photographs were assigned identifying numbers before being released to the public. Because these photographs were often widely circulated shortly after they were taken, and because the numbers allow collectors to identify them easily, they are considered highly collectible. These numbers are visible in the margin on the front of a print, or stamped onto the reverse of the print. For those photographs with numbers in front margins, the numbers are printed in red

ink on color photographs and in black ink for black and white photographs (though there are some exceptions). The numbers stamped onto the backs of photographs are generally in purple ink.

The numbers themselves generally indicate when the photo was taken and/or what mission it relates to. For example, a photo with the number S-65-30429 was taken in 1965, and a photo with the number 61-MR3-107 relates to the Mercury-Redstone 3 mission in 1961.



### **What does it mean if a photo is not numbered?**

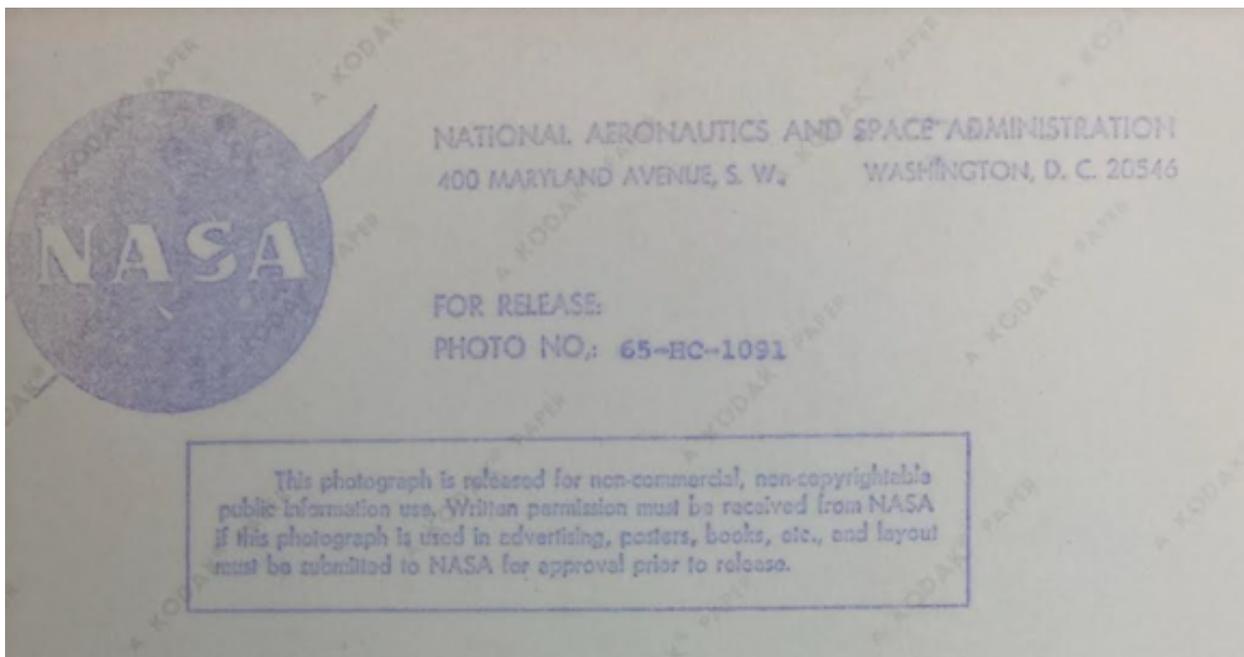
Some of the photographs offered in this auction are behind-the-scenes shots that never became part of press releases. As NASA's senior photographer, Taub took thousands of pictures of every NASA mission, and only a few of those were ever distributed to the press and public. Taub was able to keep a personal archive of those that were not published, and some of the unnumbered photographs in this auction fall into this category. Some of the contact sheets (pieces of photographic paper with multiple negatives exposed together on the same sheet) in this auction show editorial marks--places where Taub or one of his colleagues indicated which one or two photos out of an entire roll of film would be enlarged and released.

### **Why do some photographs have a watermark on the back?**

Some, but not all, vintage original NASA photographs were printed on glossy paper with a Kodak watermark on the back. There are two variants of this watermark: “A Kodak Paper” and “This Paper Manufactured by Kodak.” Other prints were released on paper produced by GAF Corporation with a watermark that reads “gaf.” Still other photographs have no watermark at all. While the absence of these watermarks absolutely does not mean that a print is inauthentic, collectors often consider their presence as an additional proof of authenticity. As a result, prints on paper with a watermark are regarded as particularly valuable.

### **Why are there purple stamps on the backs of some photographs?**

A portion of the photographs NASA released were stamped on the reverse with a combination of the NASA logo, various identifying information, and a brief description of what the photograph depicts. All of the stamped-back photos offered in this auction have legible text. For specific information about the clarity of the text on any item, please consult the photographs and the condition report. In many cases, the text stamped on these images was drafted by Taub himself.



### **How do I bid on a photograph? If I win, how do I pay?**

This auction is being hosted on Invaluable.com. All lots will be available for online preview and advanced bidding beginning on October 3. The live auction will take place on Saturday, October 24 at 11:00 am EDT. There will be no in-person bidding at Second Story Books, but a live auctioneer will run the auction via a video feed.

Most bidders prefer to bid online. To do this, you will need to create an account

on Invaluable and register to join the auction (only possible after October 3). You may place advance bids before the auction or bid in real time during the live auction--or both!

If you would prefer, you may also bid by phone or leave written bids with the Second Story Books staff. Both of these must be arranged at least 48 hours before the live auction begins. If you are interested in either of these options, please send an email to [invaluable@secondstorybooks.com](mailto:invaluable@secondstorybooks.com).

The successful bidders will receive an invoice by email after the live auction ends and shipping costs have been calculated. The invoice will include links for online payment by credit card and PayPal. We are also able to take credit card information over the phone.

If you live in the DC/Virginia/Maryland area and would prefer to pick up your purchases in person, we are happy to arrange for that. Simply send an email to [invaluable@secondstorybooks.com](mailto:invaluable@secondstorybooks.com), and we will schedule a day and time for you to pick up your item(s) from our headquarters in Rockville, MD.

### **Can I view an item in person before I bid?**

Yes, and we hope you will! To schedule a viewing of any lot in this auction, please email [invaluable@secondstorybooks.com](mailto:invaluable@secondstorybooks.com). All viewings will take place at our headquarters in Rockville, MD.

### **Are condition reports available?**

Yes. We pride ourselves on providing accurate and detailed condition reports for all items that we offer at auction. If, after viewing the photographs and reading the condition report given on Invaluable.com, you have further questions about any item, please feel free to reach out to us. We are happy to answer specific questions and provide additional photos as necessary.

### **How do I maintain the condition of my photograph?**

The high gloss of photographic paper is very susceptible to damage. To protect it, it is best to handle the print using cotton or latex gloves, and to avoid touching the print anywhere but at the extreme edges. To avoid fading, please do not store your print in direct sunlight. Creases, scratches, fading, and fingerprints all damage the print and reduce its value. The photo will be shipped to you in an archival acetate sleeve and carefully packaged for maximum protection during shipping.z

*The next 8 pages show the auction lots in the Taub Collection at Invaluable.com*  
*<https://www.invaluable.com/catalog/qrlovomt8x>*



1: Gordon Cooper Portraits  
Est: \$100 - \$200  
0 bids  
**\$50**



2: Wally Schirra Portraits  
Est: \$100 - \$200  
0 bids  
**\$50**



3: Scott Carpenter Portrait  
Est: \$100 - \$200  
0 bids  
**\$50**



4: Gus Grissom Portrait  
Est: \$100 - \$200  
0 bids  
**\$50**



5: Alan Shepard Portraits  
Est: \$100 - \$200  
0 bids  
**\$50**



6: Werner von Braun with  
Kennedy and Others  
Est: \$150 - \$300  
0 bids  
**\$75**



7: Gordon Cooper inside  
Faith 7 Capsule  
Est: \$125 - \$150  
0 bids  
**\$75**



8: Technician Adjusts  
Cooper's Spacesuit  
Est: \$125 - \$150  
0 bids  
**\$75**



9: The Mercury Seven with  
a Convair aircraft  
Est: \$150 - \$300  
0 bids  
**\$75**



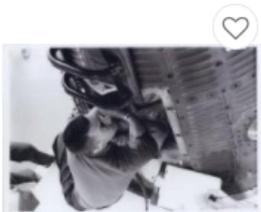
10: Cape Kennedy Medical  
Office Photos  
Est: \$150 - \$250  
0 bids  
**\$100**



11: Grissom Entering the  
Liberty Bell 7  
Est: \$200 - \$300  
0 bids  
**\$100**



12: Mercury-Redstone 3  
Preparations  
Est: \$200 - \$300  
0 bids  
**\$100**



13: Project Mercury  
Preparations, 1961  
Est: \$200 - \$300  
0 bids  
**\$100**



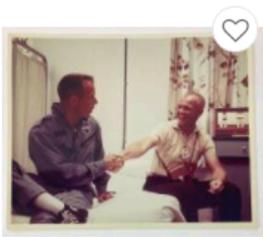
14: Carpenter at Mercury  
Control Center (Black No...  
Est: \$250 - \$350  
0 bids  
**\$150**



15: Cooper Arriving at  
Hickam AFB (Black No...  
Est: \$300 - \$400  
0 bids  
**\$150**



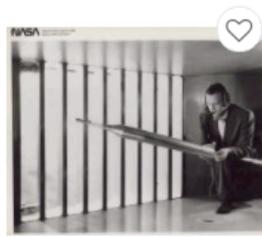
16: Schirra at an Awards  
Ceremony (Black No...  
Est: \$300 - \$400  
0 bids  
**\$150**



17: Scott Carpenter and John Glenn Shaking Hands  
Est: \$300 - \$500  
0 bids  
**\$200**



18: Langley Wind Tunnel Research  
Est: \$400 - \$600  
0 bids  
**\$300**



19: Langley Researcher with Mercury-Redstone...  
Est: \$600 - \$900  
0 bids  
**\$300**



20: Astronauts and NASA Personnel after Mercury ...  
Est: \$500 - \$750  
0 bids  
**\$350**



21: Friendship 7 Photos and Stamps  
Est: \$500 - \$750  
0 bids  
**\$350**



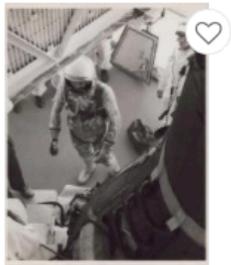
22: The Mercury Seven, 1960  
Est: \$500 - \$750  
0 bids  
**\$350**



23: Mercury-Redstone 3 Launch and Control Roo...  
Est: \$500 - \$750  
0 bids  
**\$350**



24: Alan Shepard Medical Exam Photos  
Est: \$500 - \$750  
0 bids  
**\$350**



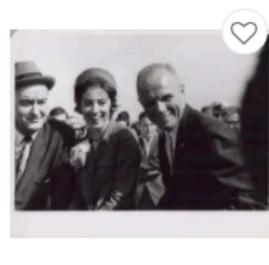
25: Shepard Simulated Launch and Control Roo...  
Est: \$500 - \$750  
0 bids  
**\$350**



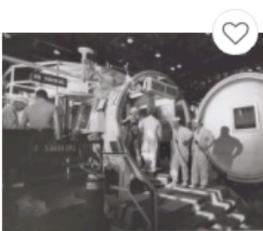
26: Prince Akihito's Visit to NASA Headquarters  
Est: \$500 - \$750  
0 bids  
**\$350**



27: John and Annie Glenn, Lyndon B. Johnson at...  
Est: \$500 - \$750  
0 bids  
**\$350**



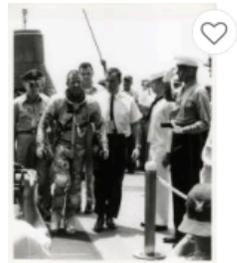
28: Friendship 7 Celebration Photos  
Est: \$500 - \$750  
0 bids  
**\$350**



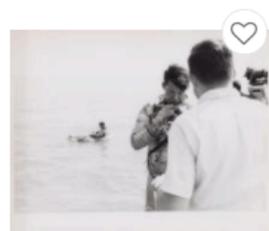
29: John Glenn Mercury 6 Preparation Photos  
Est: \$500 - \$750  
0 bids  
**\$350**



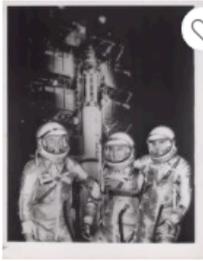
30: Carpenter with Aurora 7  
Est: \$500 - \$750  
0 bids  
**\$350**



31: Cooper Exiting Faith 7 Aboard the Kearsarge  
Est: \$800 - \$1,200  
0 bids  
**\$400**



32: Schirra in Egress Training  
Est: \$800 - \$1,200  
0 bids  
**\$400**



33: Glenn, Grissom, and Shepard (Black No. Photo)  
Est: \$800 - \$1,200  
0 bids  
**\$400**



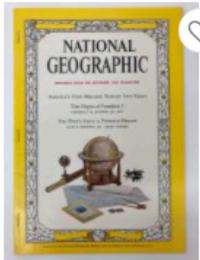
34: Portrait of Gordon Cooper (Black No. Photo)  
Est: \$800 - \$1,200  
0 bids  
**\$400**



35: Alan Shepard with Freedom 7  
Est: \$1,000 - \$2,000  
0 bids  
**\$500**



36: John Glenn Booklet and Pictures  
Est: \$1,000 - \$1,500  
0 bids  
**\$600**



37: 1961 National Geographic Reprint with...  
Est: \$1,000 - \$1,500  
0 bids  
**\$600**



38: John Glenn in Spacesuit  
Est: \$2,000 - \$2,500  
0 bids  
**\$1,000**



39: Glenn, Grissom, and Shepard (early Project...  
Est: \$2,500 - \$3,500  
0 bids  
**\$1,500**



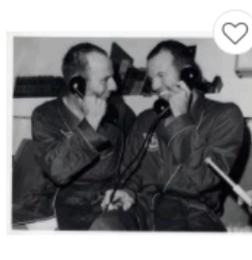
40: Gemini VII Spacecraft from Gemini 7/6...  
Est: \$100 - \$125  
0 bids  
**\$50**



41: Gemini IV Earth Terrain Views  
Est: \$100 - \$125  
0 bids  
**\$50**



42: Cooper and Conrad Preparing for Gemini 5...  
Est: \$125 - \$150  
0 bids  
**\$75**



43: Conrad and Cooper Speaking with Johnson  
Est: \$125 - \$150  
0 bids  
**\$75**



44: Schirra during Water Egress Training  
Est: \$125 - \$150  
0 bids  
**\$75**



45: Schirra before Gemini 6 Launch  
Est: \$125 - \$150  
0 bids  
**\$75**



46: Armstrong and Scott, Gemini 8  
Est: \$200 - \$300  
0 bids  
**\$125**



47: Armstrong, Scott in Gemini 8 Simulation...  
Est: \$300 - \$400  
0 bids  
**\$150**



48: Wally Schirra in Spacesuit  
Est: \$300 - \$400  
0 bids  
**\$150**



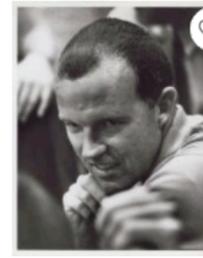
49: Selection of Control Room Scenes  
Est: \$500 - \$750  
0 bids  
**\$350**



50: Selection of Control Room Scenes  
Est: \$500 - \$750  
0 bids  
**\$350**



51: Cooper Suiting Up for Gemini 5  
Est: \$800 - \$1,200  
0 bids  
**\$400**



52: Cooper Attending Gemini 5 Briefing  
Est: \$800 - \$1,200  
0 bids  
**\$400**



53: John Young Portraits and Pamphlet  
Est: \$1,000 - \$1,500  
0 bids  
**\$600**



54: Ed White on a Spacewalk (Red Number...  
Est: \$1,500 - \$2,000  
0 bids  
**\$800**



55: Fish-eye View of Gemini VII (Red Number...  
Est: \$1,500 - \$2,000  
0 bids  
**\$800**



56: Gus Grissom and John Young Contact Sheets  
Est: \$1,000 - \$1,500  
0 bids  
**\$600**



57: Contact Sheets with Multiple Astronauts  
Est: \$1,000 - \$1,500  
0 bids  
**\$600**



58: Astronauts in Desert Survival Training  
Est: \$800 - \$1,200  
0 bids  
**\$400**



59: Aldrin and Lovell Entering Gemini 12...  
Est: \$800 - \$1,200  
0 bids  
**\$400**



60: John Young in Gemini 3 Capsule (Black No....  
Est: \$250 - \$350  
0 bids  
**\$150**



61: John Young Adjusting Spacesuit (Black No....  
Est: \$300 - \$400  
0 bids  
**\$150**



62: See and White in Desert Survival Training  
Est: \$125 - \$150  
0 bids  
**\$75**



63: Congressmen at Gemini 4 Mission Control  
Est: \$125 - \$150  
0 bids  
**\$75**



64: Fish-eye View of Gemini 7 Capsule  
Est: \$125 - \$150  
0 bids  
**\$75**



65: Gordon Cooper and Charles Berry Gemini 5...  
 Est: \$125 - \$150  
 0 bids  
**\$75**



66: Control Room Views  
 Est: \$100 - \$200  
 0 bids  
**\$50**



67: Elliot See Portrait  
 Est: \$100 - \$200  
 0 bids  
**\$50**



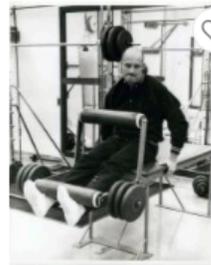
68: Spiro Agnew with Apollo 10 Astronauts  
 Est: \$125 - \$150  
 0 bids  
**\$75**



69: Apollo 8 Astronauts with Pres. Johnson's...  
 Est: \$125 - \$150  
 0 bids  
**\$75**



70: Joint Apollo-Soyuz Test Project Meeting, 1973  
 Est: \$150 - \$200  
 0 bids  
**\$75**



71: Apollo 10 Astronauts Exercising  
 Est: \$150 - \$200  
 0 bids  
**\$100**



72: Spacecraft Launches, 1966-1973  
 Est: \$250 - \$350  
 0 bids  
**\$150**



73: Lovell Training to Take Photographs on the Moon  
 Est: \$300 - \$400  
 0 bids  
**\$150**



74: Armstrong and Aldrin Training for Lunar Landing  
 Est: \$300 - \$400  
 0 bids  
**\$150**



75: Burial of Gus Grissom at Arlington National...  
 Est: \$300 - \$400  
 0 bids  
**\$150**



76: Firing Room 1 during Apollo 11 Test  
 Est: \$500 - \$750  
 0 bids  
**\$300**



77: Apollo 10 Astronauts and NASA Officials at...  
 Est: \$500 - \$750  
 0 bids  
**\$300**



78: Jack Swigert at Spacesuit Check  
 Est: \$500 - \$750  
 0 bids  
**\$300**



79: Apollo 15 Astronauts with Lunar Rover  
 Est: \$500 - \$750  
 0 bids  
**\$300**



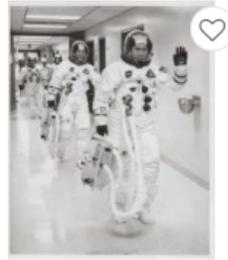
80: Apollo 17 Recovery Ship Stamp Cover and...  
 Est: \$500 - \$750  
 0 bids  
**\$350**



81: Chancellor Willy Brandt at NASA Photo...  
Est: \$750 - \$1,000  
0 bids  
**\$400**



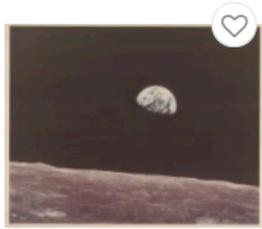
82: 1974 Photo Album of Cosmonauts Touring DC  
Est: \$1,500 - \$2,000  
0 bids  
**\$750**



83: Borman, Lovell, and Anders before Apollo 8...  
Est: \$800 - \$1,200  
0 bids  
**\$400**



84: Michael Collins Prior to Apollo 11 Launch  
Est: \$1,000 - \$1,500  
0 bids  
**\$500**



85: Vintage Original "Earth Rise" and Banquet Photos  
Est: \$1,000 - \$1,500  
0 bids  
**\$500**



86: Signed Apollo 12 ALSEP Deployment...  
Est: \$1,500 - \$2,000  
0 bids  
**\$800**



87: Signed Apollo 14 Crew Portrait  
Est: \$1,000 - \$1,500  
0 bids  
**\$600**



88: Gemini, Apollo, Skylab, and Shuttle Crews  
Est: \$1,000 - \$1,500  
0 bids  
**\$600**



89: Apollo 4 Rocket En Route to Launch Pad  
Est: \$800 - \$1,200  
0 bids  
**\$400**



90: President Johnson at a NASA Briefing  
Est: \$800 - \$1,200  
0 bids  
**\$400**



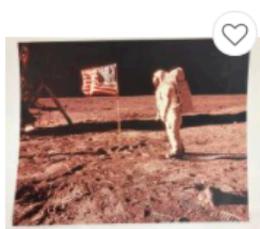
91: Bean and Scott during Tropical Survival School  
Est: \$800 - \$1,200  
0 bids  
**\$400**



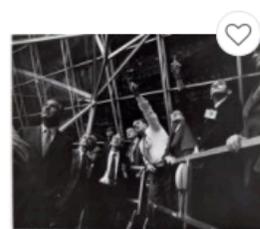
92: Apollo 17 Launch Preparations  
Est: \$500 - \$750  
0 bids  
**\$350**



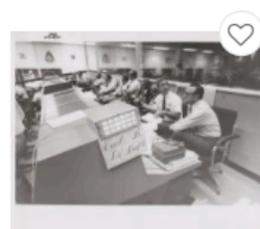
93: Ed White Contact Sheets  
Est: \$500 - \$750  
0 bids  
**\$350**



94: Buzz Aldrin with the American Flag on the...  
Est: \$500 - \$800  
0 bids  
**\$300**



95: Agnew with NASA Officials in Launch Contr...  
Est: \$500 - \$750  
0 bids  
**\$300**



96: Kraft during Apollo 15 Recovery (Black No...  
Est: \$500 - \$750  
0 bids  
**\$300**



97: Apollo 17 Crew before the House of...  
 Est: \$400 - \$500  
 0 bids  
**\$250**



98: Apollo 8 Astronauts at Awards Ceremony  
 Est: \$400 - \$500  
 0 bids  
**\$250**



99: Apollo 14 White House Awards Ceremony with...  
 Est: \$150 - \$200  
 0 bids  
**\$75**



100: Apollo 16 Astronauts with Nixon at the White...  
 Est: \$150 - \$200  
 0 bids  
**\$75**



101: Apollo 17 Astronauts with Congressmen  
 Est: \$150 - \$200  
 0 bids  
**\$75**



102: Apollo Soyuz Test Project Prime Crewmen  
 Est: \$100 - \$150  
 0 bids  
**\$50**



103: Gene Cernan Photos with Airplane  
 Est: \$100 - \$200  
 0 bids  
**\$50**



104: Evans in Spacesuit  
 Est: \$100 - \$200  
 0 bids  
**\$50**



105: Neil Armstrong Portrait  
 Est: \$100 - \$200  
 0 bids  
**\$50**



106: Frank Borman Portrait  
 Est: \$100 - \$200  
 0 bids  
**\$50**



107: Pete Conrad Portrait  
 Est: \$100 - \$200  
 0 bids  
**\$50**



108: Jim Lovell Portrait  
 Est: \$100 - \$200  
 0 bids  
**\$50**



109: James McDivitt Portrait  
 Est: \$100 - \$200  
 0 bids  
**\$50**



110: Deke Slayton Portraits  
 Est: \$100 - \$200  
 0 bids  
**\$50**



111: Thomas Stafford Portrait  
 Est: \$100 - \$200  
 0 bids  
**\$50**



112: Ed White Portrait  
 Est: \$100 - \$200  
 0 bids  
**\$50**



113: Skylab 1 in Orbit  
Est: \$100 - \$125  
0 bids  
**\$50**



114: Skylab 4 Crew Photos  
Est: \$200 - \$300  
0 bids  
**\$100**



115: Gibson after Skylab 4 Recovery  
Est: \$500 - \$750  
0 bids  
**\$300**



116: Gibson in Skylab Space Station  
Est: \$500 - \$750  
0 bids  
**\$300**



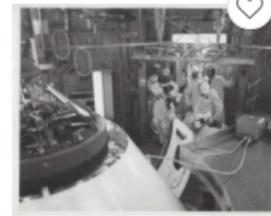
117: Weitz Preparing for Skylab 2 (Red No. Photo)  
Est: \$400 - \$500  
0 bids  
**\$250**



118: Signed Skylab 2 Crew Portrait  
Est: \$1,000 - \$1,500  
0 bids  
**\$500**



119: Signed Photograph of Skylab 2  
Est: \$1,000 - \$1,500  
0 bids  
**\$500**



120: Garriott Preparing for Skylab 3 Altitude Test  
Est: \$500 - \$750  
0 bids  
**\$300**



121: Skylab 4 Command Module Recovery  
Est: \$150 - \$200  
0 bids  
**\$75**



122: NASA Personnel Conducting Runway...  
Est: \$200 - \$250  
0 bids  
**\$100**



123: "U.S. Lands Men on Moon" Apollo 11 Spacepo...  
Est: \$100 - \$125  
0 bids  
**\$50**



124: November 1961 Issue of Space News Roundup  
Est: \$100 - \$125  
0 bids  
**\$50**



125: November 1961 Issue of Space News Roundup  
Est: \$100 - \$125  
0 bids  
**\$50**



126: Mercury-Atlas 6 Issue of Space News Roundup  
Est: \$100 - \$125  
0 bids  
**\$50**



127: Mercury-Atlas 7 Issue of Space News Roundup  
Est: \$100 - \$125  
0 bids  
**\$50**



128: Gemini 3 Issue of Space News Roundup  
Est: \$100 - \$125  
0 bids  
**\$50**

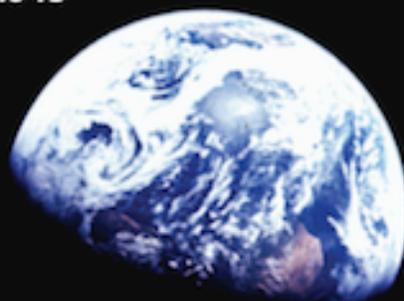
***NASA Senior Photographer Bill Taub (1924-2010)***



Second Story Books, in association with Bill Taub Photos, is auctioning photographs and related space memorabilia from the personal collection of NASA Senior Photographer Bill Taub. The first auction is Saturday, October 24, 2020 at 11:00 AM EST, with online preview and bidding opening October 3, 2020 on [Invaluable.com](https://www.invaluable.com).

**Highlights of the first auction include:**

- Original 1962 Proof Color Photograph MA7 Proof John Glenn and Scott Carpenter
- German Chancellor Willy Brandt 1970 NASA Tour Album with 22 Original Photos
- Original Color Photograph of *Apollo 14* Signed by Shepard, Roosa, and Mitchell
- NASA red no. photo: Ed White on a spacewalk outside *Gemini 4*
- Original 1970 NASA # Swigert Suited as Backup for *Apollo 13*
- AP Original 1961 NASA # Wire photo Alan Shepard
- NASA Red # Fish-eye View of *Gemini 7*
- Original 1969 NASA # *Apollo 11* Firing Room
- Original 1966 NASA # Aldrin and Lovell *Gemini 12*
- Original 1965 NASA # Cooper *Gemini 5* Suiting Up
- Original 1968 NASA # *Apollo 8* Crew to Launch Site
- Original 1964 NASA # Tropical Survival School
- Original 1963 NASA # Desert Survival Training
- 11x14 Original Color Photograph of Aldrin with Flag on Moon
- Original 1961 NASA # Glenn, Grissom, and Shepard
- Original Color NASA # *Apollo 13* Lovell with Camera
- Large Original Color Photograph of *Apollo 12* 11/19/1969
- Original 1963 NASA # MA9 Gordon Cooper *Faith 7* on Carrier
- John Glenn Original Photograph of Flight Simulator Test April 1961
- 1974 Russian Cosmonauts DC Tour Album with 64 Original Photographs
- Original Color Photograph of *Skylab II* Signed by Conrad, Weitz and Kerwin
- "Earthrise" Original Color Photograph Limited Edition from the January 10, 1969 New York State Dinner at the Waldorf-Astoria for the *Apollo 8* Astronauts



**Bill Taub Photos**  
NASA Senior Photographer



**Second Story Books is the exclusive agent for Bill Taub Photos.**  
For information, email [taub@secondstorybooks.com](mailto:taub@secondstorybooks.com) or call 301-770-0477 ext. 17